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Left to right: Tim Kelly, Colin McKearnen, Shannon Older, John O'Neill

Reviewing the Honor Code

by Liza McDonald

The Chapel was the scene of lively and sometimes surprising debate concerning the Honor Code on Monday night.

Presided by John Driscoll, President of the Student Assembly, a community forum was held with a panel comprised of Shannon Older, Chair of the Honor Court; Professor John O'Neill of the English Department; Colin McKearnen, former Chair and current member of the Honor Court; and Professor Kelly of the Math Department.

Deeming the topic "particularly relevant this year because of the stress that the code's been under," Driscoll opened by stating that the topic for discussion was "The benefits that the Honor Code gives us...but also, by the same token, the responsibility it also gives."

"We hope to dispell rumors that have been going around...and to establish some kind of fact," Driscoll said.

Older began by stating that the Honor Court has heard eighteen cases this year, all of which were brought by faculty members. Of these, six were plagiarism cases, two were self-plagiarism, and ten were cheating cases.

"Certainly eighteen cases is a lot to hear in one year," said Older, "I think that aside from last year, a normal number was between eight and ten cases." Older said that she did not know whether to attribute the increased number to an increased number of students committing academic fraud or an increase in the number of faculty that are bringing students to the Honor Court.

Older claimed to find it disconcerting that only faculty have brought cases up this year. She describes the Honor Code as "very effective" and feels that "it is respected by the majority of the students at Hamilton."

McKearnen offered a striking rebuttal to Older's views. "I don't think the Honor Code functions as it should anymore," he said, "It was created at the turn of the century when priorities among college students regarding honor and friendship were far different...."

McKearnen stated that to make the code more effective it would have to become "less pristine." He suggested publishing names of those convicted and making the penalties harsher. "I don't know if I could turn in another student either—it's tough, it's a real dilemma," the current Honor Court member and former Chair said.

Professor Kelly responded by stating that the one flaw he found in the system was that "students will not bring other students to the court."

"It has been developed by students for the protection of academic honesty...if it becomes an instrument whereby only the faculty are the policemen, then it is in some way failing," Kelly said.

Driscoll asserted that the insular nature and small size of Hamilton were probably to blame for student hesitation to accuse fellow students.

Older responded by stating that introducing ambiguity into the Honor Code clause would help address this problem, as then students could approach each other without taking all cases to the Honor Court.

"Except for Colin, it seems we've got the consensus that the code is a good thing," Driscoll said. "Can an Honor Code work at a place like Hamilton?"

"I think it works best at a place like Hamilton," O'Neill said. "I think it's harder to enforce at a large, anonymous community."

McKearnen interjected by saying that publishing names in the *Spectator* might bring honor to the Hamilton community through changing the impetus behind the code.

"What you're saying, Colin, is that you could easily justify disobeying the Honor Code as it now stands," Driscoll challenged.

"Yes. As the code stands now, if I saw my best friend cheating...I would be less inclined to turn him in to the professor...I would go up to him and address him face to face...because I know how harsh the penalty is. And yes, I think I could justify breaking the code in my mind."

Older replied by claiming that McKearnen's attitude was similar to some of his peers'.

The forum opened to audience questions and commentary after the panel completed discussion.

Nader Speaks

by Frank Vlossak

Consumer advocate Ralph Nader spoke last Tuesday in the Chapel, painting a bleak picture of a higher education system entangled by powerful corporations.

Nader began by recalling his own days at Harvard Law School when he was interested in automotive safety. He was surprised to learn that it was impossible to obtain a Ph.D. in automotive engineering in the United States. He discovered that this was because the automotive companies wanted to train automotive engineers on the job, so that company standards and priorities could be imposed on the new engineers.

Nader stated that today "there are three institutions in our society that systematically produce knowledge and data—the government, industry, and academia." In addition, it is a good idea to "keep a certain level of arm's length relationship between all three, because all three have different missions." Industry and commerce "are over-guided by the mercantile principle...that is, try only to do that which will sell and make a profit."

The universities and colleges, on the other hand, have a different purpose: obtaining "Knowledge for the sake of Knowledge." One of the principles that has guided and should guide academia is the free exchange of knowledge. This doesn't exist, however, in the world of industry and commerce, where the exchange of knowledge is restricted by patent laws and trade secrets.

"Another principle of the university-college world is that research should be determined by the academy itself...research priorities should not be determined by commercial pursuits," Nader stated.

Both of these principles "would be gutted by the influence of corporations." Many professors "cut deals" with corporations to receive funding for research. The results of this research more often than not become property of the corporation, the sponsor.

Nader sees this as contrary to the free exchange of information that ought to prevail in the university system. This stifling of the free exchange of information, he argued, can delay important discoveries.

Mr. Nader used another example to illustrate the effects of corporate influence on academia. He described a professor from Cornell who worked for the Carter Administration who used to be a staunch supporter of consumers. After being hired by ATT, though, "he crops up everywhere arguing before state utility commissions on behalf of ATT for higher rates."

Nader addressed ways in which such corporate influences can be counteracted. Students need to be given more responsibilities by universities and colleges. Nader believes that if the colleges and universities don't grant more responsibilities, students should take it upon themselves to engage in constructive activism. For example, Nader suggested that students try to end college use of SATs in admissions, a test which he finds misleading and culturally biased.

"There are 15 ½ million college students in America....They have very few communications with each other." Inter-collegiate communications, he said, are mostly limited to athletics. He lamented the fact that student social activism was not more widespread. "You should be far, far ahead of your predecessors in the '60's."

Nader stated, "In every society it is the youth who break ground, who are freer to question convention assumptions that are self-destructive." He declared that college students are uniquely adapted to become "civic leaders in America" by applying course work to civic activity. Nader cited the example that a chemistry major could apply knowledge to fight water pollution. College students also have unparalelled access to mass communication resources.

Nader also encouraged citizens to pay close attention to our congress and government and to make them more accountable. Nader concluded: "The risk levels in this world of ours, due to the rapid acceleration of science and technology, alone are making the cost of civic default and civic apathy greater than ever before."

Inside

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Al Ham Day Survives Drizzle

by Jennifer Scott

Al Ham Day '88 was met with unfavorable weather, yet those involved report that it remained a success. Outdoor activities, including a waterslide behind Delta Upsilon, had been planned. Heather Heslop, president of Kappa Delta Omega and chair of this year's Al Ham Day, was disappointed in that the "weather wasn't conducive to what Al Ham Day was about."

The day's events were held inside Psi Upsilon, and despite a "fear that having it inside and at a particular house might deter some people from coming," Heslop points out that "the brothers saw many new faces." She elaborates that a "band like Pie draws different crowds." The other featured band, the Jive, was also enjoyed by all.

Heslop sees Al Ham Day generally as a "unifying event for the campus," and stresses that it is "for the enjoyment of everyone." Bill Schmoker, current president of the Inter Society Council, echoes this goal. He points out that there is a "misconception that it's just for the private societies," and explains that it is instead an attempt to "get everyone involved."

Al Ham Day also presented an opportunity for members of the Women's Center to express their views. The lawn between North and fraternity row was the site for some meaningful exchange. Although weather dampened turnout to some extent, Cathleen Perry reveals that "there was a lot of constructive dialogue between Women's Center participants and the fraternity members who *did* come over to talk."

Perry, a member of the Women's Center who did not take part in the event, is very aware that at Hamilton "groups are structured so that people are pre-judged before given a chance," and she "didn't want to judge other people without dealing with problems within (her) own group." The problems to which she refers involve successfully conveying that the "Women's Center is *not* a club, but a place where women feel comfortable." She feels that any semblance of restriction of the Women's Center to the community is "more dangerous (than for other groups) because we profess to be open." Perry was pleased to know that "only good things happened" at the protest.

Although part of the reason for protest on Al Ham Day was that some "didn't know (the day) was open to the whole community," in large part it was "simply that the day represents societies." She cites the fact that "70% of violence/destruction on campus, including sexual assault is fraternity-related, whereas only around 30% of Hamilton men are members of fraternities." She believes that this disproportion lends credibility to the argument that private societies contribute to destructive behavior, and that thus destruction and sexual harassment/abuse may be "part of an institution."

On and Beyond

MOVIES

Sangertown
(Times subject to change)
Biloxi Blues 1:05, 7:05, 9:45
Bad Dreams 1:10, 7:00, 10:00
The Seventh Sign 12:45, 6:45, 9:25
Good Morning Vietnam 12:40, 6:40, 9:40
Return to Snowy River Part II 7:15, 10:00
Three Men and a Baby 6:30, 9:20

Riverside
Beetlejuice 7:15, 9:15
Bright Lights, Big City 7:30, 9:30
The Last Emperor 8:00

Paris
Police Academy V 7:30 9:30

On Campus
St. Elmo's Fire Sat., Science Aud. 8 and 10 pm, Fri. and Sun., KJ Aud., 8 and 10 pm.
Three Musketeers Fri. and Sun., Science Aud., 8 and 10 pm, Sat., KJ Aud., 8 and 10 pm

ARTS

•The Munson-Williams-Proctor Institute School of Art Gallery will present an exhibit entitled "Mary Scrupe, Sculpture" on April 27, 4-5 pm. Reception 5-6:30 pm. Will continue through 5/13.

•The Paper Bag Players will present "Any Friend of Yours is A Friend of Mine" at the Stanley Performing Arts Center at 3 pm on April 24. Adm.- info: 724-4000.

•The Munson-Williams-Proctor Institute of Art will present "Art Happening for Kids" with Lisa Gregg - Wightman. 10-11:15 am, 11-12:15 pm, April 26.

•The Chicage City Limits Comedy and Improvisation Company will perform "Taking Liberties" at the Monroe Valley Community College Snack Bar at 6 pm, April 30.

FILMS

Carol Langer will present her Documentary "Radium City" on Tuesday May 3 in Kirner Johnson Auditorium at 7 pm.

•Luis Bunel's film *That Obscure Object of Desire* (1979) will be shown on Monday April 25 at 3 and 7:30 pm in Kirner-Johnson Auditorium. French with English titles.

•The YWCA, 1000 Cornelia Street, will present Movies for children on April 30, 12-1:30 pm.

•Jim Jarmusuh's film *Stranger Than Paradise* (1984) will be shown on Wednesday, April 27 in the Kirner Johnson Auditorium at 3 and 7:30 pm. Black and White.

•The film "Cries and Whispers" will be shown on April 28 at 7:30 pm at The Kirkland Art Center. Swedish with English subtitles. Ingmar Bergman refines a theme that has dominated the cinema: the search for spiritual peace in a seemingly meaningless world.

•The film "A Private Function" will be shown in The Munson-Williams-Proctor Institute Museum of Art Auditorium at 2 and 7:30 pm on April 27.

•The film *Hiroshima Mon Amour* will be shown on April 28 at 7:30 pm in Kirner-Johnson Auditorium. A French actress recalls her love affair with a German soldier during WWII while making a film in post-war Hiroshima.

MUSIC

•Fred Small will perform at the Candlelight Coffehouse, 10 Higby Rd. at 7 pm on April 24.

•The Syracuse Opera will hold auditions for Mozart's *The Magic Flute*,Sat., April 30, 1-4 pm at the Syracuse Opera Center, 410 East Willow St. Syracuse Opera General Director, Robert Swedberg will conduct the audition and Lorene Forsyth will accompany.

•Syracuse Opera will present two performances of Mozart's *The Magic Flute* on August 26, 27 at the Earlville Opera House.

•The Kirkland Art Center will present International Stories and Music by area talent on Wednesday April 27, 11 to noon. 4-8 year olds. Children are welcome to stay and eat a bag lunch at the KAC; at 12:30 they will be escorted to the Kirkland Town Library for a 1 pm international theme program.

MISC.

•Be a friend to a child who needs companionship of an adult male. Many children need a companion who cares, who can spend some time with them - they need a special friend. Call Volunteer Action Center at 735-4463 for more information.

•The Utica Children's Museum will present a program on Cornhusk Dolls. Dolls have been found from as long ago as 4,000 years, some of which were made of cornhusks. Ms. Maisie Schenandouh, of the Oneida Indian Heritage, will demonstrate cornhusk doll making. She will tell the legend of the no-face cornhusk doll and the significance of the doll in the spiritual beliefs of the Oneida - April 30, 2pm. info: 724-6128

•The Hamilton College Department of Security and Safety would like to remind all Students, Staff, and Faculty that according to the New York State Fire Code Regulations, Part 765.lk, "Signs, posters, and/or notices can not be placed on or over the glass portions of any building or dorm exit so as to obstruct the view of any person exiting through that door."

•The Utica Marsh clean up is scheduled for Saturday, April 23 at 9 am. All those interested in helping to improve a small part of our environment, are asked to assemble at the Utica Marsh parking lot at the end of Barnes Avenue. Be sure to dress appropriately. Info: 724-6128.

•The Utica Art Association will host a Sale of Surplus Art and Art Supplies at the Presbyterian Meeting House, New Hartford at 7:30 pm, April 29.

•The Hamilton College Department of Security and Safety would like to remind all Students, Staff and Faculty that the main Quad is a Fire Lane to be used for loading/unloading ONLY! Long term parking is not allowed at any time. This is necessary to provide adequate safety for the people who live and/or work in the buildings inside the Quad.

•Volunteer clerical assistance is needed. Duties would include mainly typing. Hours needed would be flexible according to volunteer's availability. Call 735-4463 for more information.

•Volunteers needed to assist with program for disabled clients. Provide supervision as clients perform work tasks at local activities center. Assistance is especially needed during the afternoon hours. Call 735-4463.

The Second Annual Intercollegiate Reading Series, 1987-88 Spring Session will take place on April 23 and 24. Creative writing students from Bennington, Brown, Colby, Cornell, Dartmouth and Hamilton will be reading their own works of short fiction and poetry. The weekend activities begin with a Middle Eastern Banquet at 6 p.m. on Saturday, in the Dwight Lounge of the Bristol Campus Center. The readings will begin at 8 p.m. in Dwight Lounge on Saturday, and will continue Sunday morning at 11 a.m. The Intercollegiate Reading Series and the Middle Eastern Banquet are sponsored by the Hamilton College Department of English and the Writers' Society.

•Local hospital needs volunteers to help with inhouse transporting. Transport patients to the various departments within hospital, depending on the patient's needs. Volunteer must be physically able to be on their feet for 3-4 hour shifts. Assistance is needed on Tuesday afternoons, Thursday mornings, or Friday mornings. Call the Volunteer Action Center at 735-4463.

PUZZLE SOLUTION

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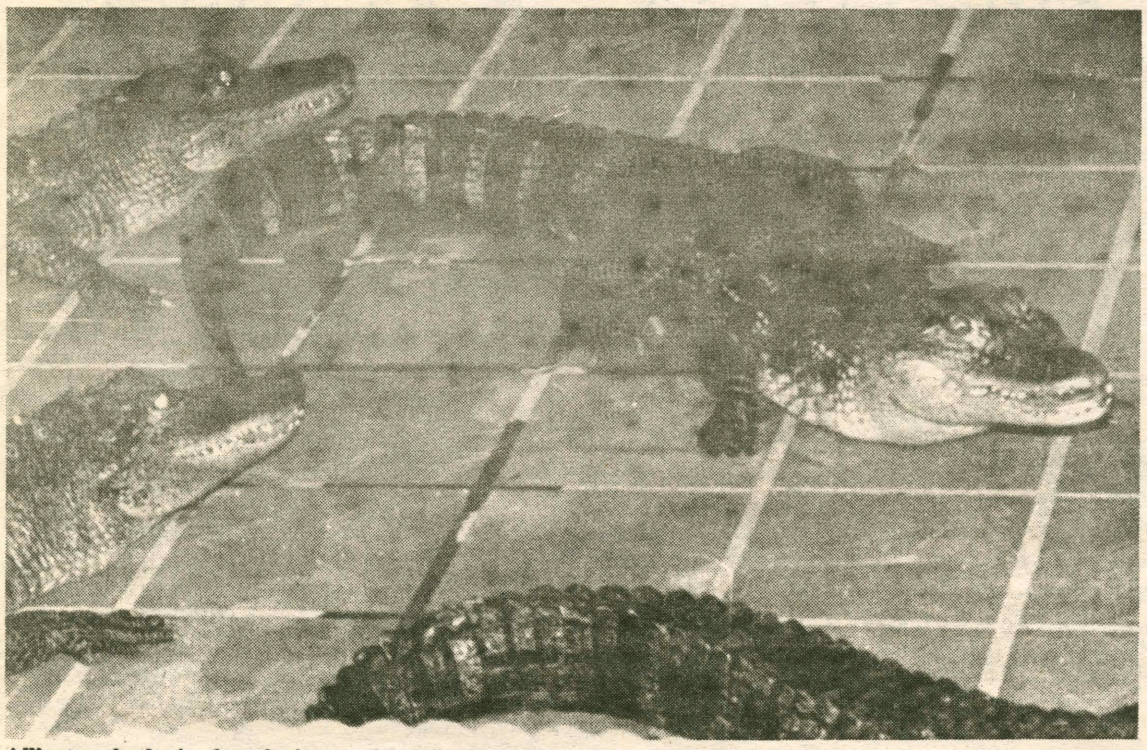

Alligators bathe in the relaxing pools of Science

Alligators, Boa Constrictors and Rats — Oh My!

In the second floor of the Science Building, the Biology Department maintains a miniature zoo, with animals ranging from harmless dwarf mice to a deadly water mocassin.

Professor David Gapp explains that the water mocassin was given to him and is not used in any research for the Biology Department. It is an interesting animal though because it has extremely sensitive heat sensors located between its nose and eyes. These sensors can detect heat variations of a tiny fraction of a degree. The water mocassin uses this ability to track prey.

The department is also boarding a six foot long boa constrictor. The upkeep of these two snakes is unlikely to lead to any steep hikes in tuition though. Because of their extremely slow reptillian metabolism, they only have to eat once or twice a month.

One dozen alligators inhabit a back room in the department. They will be used to do a study on insulin secretion this summer. Professor Gapp explains that "Alligators have a very slow metabolic rate....[and] nobody's really examined [the insulin] secretion rate as it relates" to the slow metabolism.

Insulin release is also studied in turtles. The department keeps several snapping turtles that have been obtained locally by Prof. Gapp. He travels to nearby Ninemile swamp and Lake Morraine to obtain them.

Dozens of mice are used for studying genetics, physiology, and endocrinology. Some of the rats are genetically diabetic and grow to be much fatter than the other mice. Hyperthyroidism, another genetic disorder, causes other mice to grow as dwarves. These traits are linked to the fur color of the mice, which allows them to be identified. The mice, however, are not the result of genetic manipulation or selective breeding. Prof. Gapp says they are obtained from the Jackson lab in Bar Habor, Maine. The Jackson lab keeps thousands of mice and maintains records of their pedigree. Mice with genetic differences such as diabetes or hyperthyroidism occur naturally, and colleges and other research institutions can then obtain them.

The department also has rabbits and mud puppies. Rats and a pigeon are also boarded for the Psychology Department.

Prof. Gapp says that you "tailor [your] animal holdings to what your teaching research needs are." He also added that he would like to see the animal facilities expanded in the future.

Stausell Explains Pornography's Roots

by Sue Devine

On Friday, 15 April, Christine Stausell, professor of History at Princeton University, spoke on "The Textualization of Eros: Towards a History of Pornography" in the Red Pit.

Stausell ha done extensive research on the history of pornography. She said that the history of sexuality is bound to the history of power and that like most other things, pornography changes over time and generations.

Stausell stated that "pornography creates erotic pleasure through print" and she has done research on how pornography is able to achieve this.

Stausell argued that depending on how one judges pornography, it is possible to conclude that it did not exist before the eighteenth century. Stausell spoke of the relativist position on pornography: "One can conclude that there is no pornography because one era's obscenity has nothing to do with another's lewdness."

Stausell also commented that some find it difficult to distinguish between pornography and political satire or ballads, and others find a fine line between pornography and erotica such as Picasso drawings. That which is deemed erotica in one era is often called pornographic in another, she explained.

In regard to written, textual pornography, Stausell commented that it was written in the vernacular and colloquial as opposed to Latin. This allowed a broader audience for literature with pornographic elements.

Stausell spoke of Aretino, the Italian satirist and dramatist of the sixteenth century who did not believe in hiding sex behind ambiguous phrases or images.

Aretino believed that common language should be used to state sexual references in order to be understandable by most people.

Stausell feels that pornography was brought into existence by the "democracy of reading, the growth of popular literacy and the growth of literary production."

She also mentioned that pirate pornography books were printed under pseudonyms and that clandestine pornography exploded in Paris and London in the eighteenth century.

Stausell finally spoke on the types of audience that pornography attracts. Reading tastes were formed around "sexual scandal and politics," Stausell stated, because people began reading what we term "pornography" for the sake of information.

As an example Stausell cited an eighteenth century book called *The School of Venus* which described the male anatomy, female anatomy, and several sexual positions.

Another such book was also printed that discussed the female physiology and reproduction.

Stausell concluded that pornography "is related to the desire of men for power over women."

The lecture was co-sponsored by the History Department and the Kirkland Endowment.

Ham Tutors

by Jacqueline Elias

Every Tuesday night at 7 p.m. a group of volunteer Hamilton students assemble at Bristol Campus Center for two fun filled hours. They are part of the Utica Tutorial program here at Hamilton. The program is run in conjunction with the Utica school system. Students from grades four through six are chosen to participate in this program by their principal, a Hamilton student coordinator, and Mr. Andy Wertz, the BCC coordinator. The purpose of the program is to expose underpriviledged children from the Utica school system to the positive, educational environment which Hamilton has to offer.

Patty Dunne '88 is presently the student coordinator of the Utica Tutorial. She first became interested in the program last year when she drove the kids to and from their homes and Hamilton. Although Patty was not a tutor for the program at the time, she familiarized herself with its procedures and consequently was asked to become the coordinator for 1987-88. Patty's responsibilities range from picking up the children every Tuesday night to picking up cookies for the play hour.

This year Martin Luther King Jr. Elementary School was chosen as the feeder school for the program. Patty and Mr. Wertz met with the principal, Mr. Laporte, to choose the participants for the semester. The number of children attending the program is decided upon by these three. Patty then interviews the kids and makes up an informational pamphlet for the childrens' parents. She then partakes in a recruitment campaign for volunteers here at Hamilton. The fun doesn't stop for Patty just yet! She is responsible for the kids' transportation to and from their homes on the night of the program, and she must always make certain that there are enough tutors to go around. At the end of each semester Patty and Mr. Wertz organize an awards ceremony with the help of Mr. Laporte. The ceremony takes place at a PTA meeting with all the childrens' parents in attendance. Each child is given a certificate of participation and a small gift.

The Utica students participating in the program are required to bring schoolwork with them on Tuesday nights. An assigned tutor helps each student with his or her work for the first hour of the night. At eight o'clock the fun begins! The kids and tutors engage in various recreational activities ranging from pool and bowling at Bristol, to drawing on the Mac at the Computer Center. The activities bring the tutor and the student closer together, consequently the tutor serves as a role model for the child. Chanel Wright, age 10, has only good things to say about her tutor, Vickie Hug, "She's very nice, she helps me, shows me how to do things." Tamika Collins says, "I like the tutors because they're nice." Latrisha Jackson, Asia Huyler, and Latwaunya "Big L" Willis are but a few of the happy, dance machines who take part in the Utica Tutorial. The tutors enjoy the program as much, if not more, than the children do. Vickie Hug comments that "the cookies are great!" Kristine Heffernan points out that "the kids take their homework very serious and have fun at the same time!" Dave Monaco states that the kids are just having "a hell of a good time."

Utica students and their Hamilton tutors pose for a rare shot.

Next year the Utica Tutorial program will be coordinated by the Tutorial guru himself, Dave Monaco '89. Dave is very optimistic about next year's program and is now in the process of learning the ropes. He states that he'll "have big shoes to fill because she's [Patty] a patron saint." Monaco currently tutors Jose Colon, age 10, who just won first prize in his science project! Jose, along with the other participants, have developed a great liking to Monaco. Chanel Wright says, "Dave's the best! He's a nice fellow and he's a joker sometimes." Andrea Terrell agrees with Chanel by saying "He [Dave] is the greatest! He's a very smart person."

The Utica Tutorial serves as much more than an outlet for the children once a week. The children's contact with college students helps them realize the benefits of education and its availability to them. Such a realization will hopefully lead the children to pursue a higher education in an institution such as Hamilton.

If you're interested in doing something fun, as well as extremely fullfilling, volunteer for the Utica Tutorial.

Lottery Party

by Bill Thackeray

What had previously been two days of pure havoc, it was determined, could be streamlined into one. Furthermore, a mix of drudgery and panic could be converted into a fun event. Then a date was chosen: Sunday, April 24.

The event, of course, is the Hamilton Housing Lottery. In the past years the lottery was held on two consecutive weekday evenings, starting around five o'clock and continuing late into the night. Concluding that this was an unnecessary inconvenience, however, those behind the lottery elected to make this Sunday what Associate Dean of Students Dean Savage terms "one big blowout."

The lottery numbers were posted at 4:30 on Wednesday. They were randomly selected, by a computer, according to class. The numbers begin with rising seniors and then cover the classes of 1990 and 1991. A schedule will break lottery participants into half-hour blocks determined by a number.

The fun begins at two o'clock on Sunday afternoon. In addition to the excitement of selecting next year's abode, lottery participants will be entertained by two live bands. "Ash Wednesday in Jersey" will perform from 2 to 4, and "Yankee Air Pirates" will play from about 8:00 on. Minor refreshments will be served, including punch (unspiked, of course: Dean Savage stresses the "immense party form—I wouldn't sign it!")

Jim Walden '88, a member of "Ash Wednesday in Jersey," feels that the new lottery will be "a lot of fun." In order to help students cope with the stress of choosing the perfect room, Walden and the other amazing musicians of the day will perform such songs as "Should I Stay or Should I Go?" (The Clash), "Suffragette City" (David Bowie), "Add it Up" and "Blister in the Sun" (Violent Fems).

"Ash Wednesday in Jersey" has been together for approximately three months—they have performed at the Coffeehouse and at a fraternity function. Walden stated, "we got a really popular response (at the fraternity). We got another show. . . because they were so happy with the songs we did and in general with our performance."

Through all this festivity, undergraduates will be choosing from whatever is left in Carnegie, Milbank, Bundy, Major, North or other dorms when their number is called. Savage stresses that Hamilton has an unusually large selection of different housing styles and opportunities. In view of this, the school's liberal arts students appreciate having a say in where they will live. Savage considers Hamilton's lottery "a relatively simple system," and believes "students appreciate having a wide variety of choice."

Lottery participants should also be pleased with reduced competition this year, resulting from the graduation of the unusually large Class of 1988. As a result, Savage feels "people will be more satisfied this year." She also explained that the percentage of students living in private societies or off campus is about the same this year as usual.

The lottery "winners" were posted Wednesday; but which of our contestants will get their dream rooms? Even those at the end of the lottery will at least be able to enjoy the beats of "Ash Wednesday in Jersey" and the "Yankee Air-Pirates." Organizer Wes Blount comments, "we're trying to make the lottery a little more relaxed this year, a bit more of a show. . . so people will enjoy it."

ABC House - A Minority Program That Works

by Chris Pohl

Every day, we are bombarded with media stories of how schools are failing to teach students what they need to know in order to succeed in society, how students today are less motivated to perform academically, and how our public schools are inadequate.

Ready for some good news?

At Hamilton and other institutions around the country, there is a program which affords minority students from large urban areas the opportunity to get away from the distractions and problems of the cities, to rigorously prepare themselves for a college education. The Hamilton ABC House has for the past sixteen years helped students reach their academic potential, helping to place past students in schools such as Colgate, Middlebury, McCallester, and U Mass at Amherst. According to Dick Hunt, Resident Director of the Hamilton ABC, it is "a minority program that works."

The local program calls for students that are accepted to leave home in their sophomore year of high school and begin to live and attend school in the Clinton area. The Hamilton program currently has sixteen male students ranging from grades 10-12, all under the supervision of Dick and Elizabeth Hunt. The students, along with the Hunts, their two children, and two tutors, live together in a large house behind Burke Library and attend Clinton High School. The student's daily routine is difficult: all students are required to study for two and a half hours nightly, and have curfews imposed on them. To remain in the program, students must maintain a certain academic average and remain in good standing at school.

What is perhaps most difficult, however, is the adjustment of a new environment, new friends, and the homesickness which every student invariably goes through. Ismael Laboy, a junior from the Bronx, explained that there were times in his first few weeks in the program when he "didn't want to do anything," a sentiment echoed by many of the program's participants.

While most had positive things to say about Clinton High School--"challenging," "more individual attention," and "friendly" were phrases most often used -- Clinton itself drew mixed reviews. Kirl Francis, a senior from Brooklyn, found Clinton to be a "refreshing change," while Ismael calls it "the most boring town I've ever been in." All the students interviewed found that the best way to combat the change in environment was to "get involved," whether it be through athletics, drama, or school activities.

The high success rate of participants in the ABC program is no accident -- it is the result of hard work on the part of the students, the advantages of a smaller school education, and individual attention the students receive from the ABC's tutors and directors. This years tutors from Hamilton, Choung Ong, a junior Physics major from New York City, and Mustafa Kudrati, a junior World Development major form Tansania, feel that although the sacrifices which the ABC House asks of its tutors are great, the rewards are greater. Kudrati felt that he "wasn't doing anything positive on campus," and saw the ABC House as an opportunity to help; similarly, Ong "wanted to do something meaningful" while at Hamilton.

The tutors are responsible for aiding the ABC students in their schoolwork, as well as seeing that each student studies from at least 7:00 to 9:30 every weeknight; Ong calls these two and a half hours "the most serious time of the day." Both tutors felt that "just having college students around, they began to dare more academically."

Most of the ABC students interviewed felt that their participation in the program had had a positive influence on their life. Kirl Francis felt that the ABC program was "a good move academically -- one of the best things I ever did." Ismael Laboy likewise felt "happy with his decision" to participate. Luis Montalvo, a sophomore from Manhatten, says that the ABC program "structured my life," and that he was feeling good about school and colleges. The only drawback to the program, according to Montalvo, was that he wished there was "more individual freedom for the students." Francis agreed, but felt that lack of personal freedom was to be "expected -- it was something I had to give up, something I sacrificed."

Francis, Montalvo, and Laboy all had words of thanks and appreciation for the Hunts. Francis said that he was "grateful for the opportunity...and to the Hunts" for everything the ABC program had done for him, while Laboy called the Hunts "great people," and thanked them with a smile "for dealing with me."

It takes a special kind of family to survive the changes and disruptions which sixteen people can bring -- the Hunt's ten year old son Matt described life in his house as being "sometimes good and sometimes bad." But in general, the Hunts, the students, and the Hamilton ABC house are all doing just fine.

Ad Council

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Workers Needed

Reunions Weekend

Thursday, June 2 — Sunday, June 5
4 days, 20-25 hours total
25 student openings

and

Dorm Clean-Up for Reunions Weekend
Monday, May 23 — Friday, May 27
5 days, 35-40 hours total
50 student openings

Contact Lori Rava '87,
Assistant Director of GOLD Group Programs,
at the Clancy D. Connell Alumni Center (859-4412) by
Wednesday, April 27
if interested in either (or both) of these positions.

Get a group of friends together and live on campus for free while spending the week working together. It's a great way to wind down after Finals and Senior Week.

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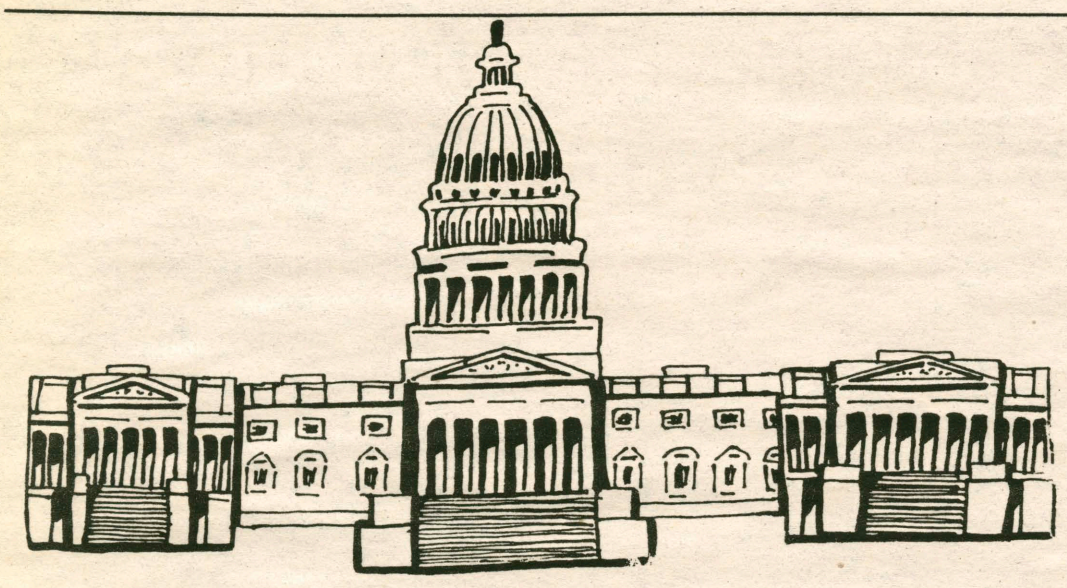


News from around the globe

Dukakis Takes New York Primary

Massachusetts Governor Michael S. Dukakis captured 51% of the votes cast in the New York Democratic Primary on Tuesday. Reverend Jesse Jackson finished with a disappointing 37%, while Al Gore took third place with only 10%. The win in New York gives Dukakis a chance at the outright Democratic Nomination.

Overall, Dukakis leads Jackson by over two hundred delegates; however, Dukakis needs almost one thousand more delegates. This number is attainable as the active list of candidates is narrowed, and as Dukakis seemingly builds momentum.

Al Gore, due to his disappointing finish in New York, has ended his active pursuit of the nomination, but Gore has not withdrawn. Gore and Paul Simon have not given up their delegates to the convention. These delegates could prove to be very important at the convention.

As Jackson settles into a strong second, experts have suggested that a Dukakis-Jackson ticket might materialize. Jackson's campaign manager Gerald Austin has made press statements saying Jackson would be a good vice-president. Jackson has made no official comment on that possibility, and Dukakis has also not mentioned it. Yet, Dukakis did praise Jackson after the New York Primary, and has never said Jackson would not be his running mate.

U.S. Takes Stand Against Iran in the Persian Gulf

In retaliation for mining on a U.S. naval frigate the U.S. attacked two Iranian oil platforms and several Iranian gunboats. In the attacks on Monday the U.S. lost one helicopter, while destroying or crippling six Iranian vessels.

President Reagan said, "We've taken action to make certain that the Iranians have no illusions about the cost of irresponsibility." Reagan also stated that the actions are intended to deter further Iranian aggression. The violence in the Gulf was the most serous exchange since the U.S. navy served as escorts to oil tankers traveling through the Gulf. However, after Monday's confrontation, the activity in the Gulf has returned to normal.

Gorgachev's Power Appears Secure

After a rumored clash between Mikhail Gorbachev and the second ranking leader in the Soviet Union, Yegor Ligachev, Ligachev appears to be less visable, and his power may have been curtailed.

Ligachev has stepped down as a supervisor in the Soviet Press and Television. Reports also have said that the Politburo ordered Ligachev to take a vacation. During his absence, the post is being occupied by Aleksandr Yekvlev, who is an ally of Gorbachev.

Hijackers End 15 Day Siege

Eight or nine hijackers released their 31 Kuwaiti hostages and have escaped to either Beruit or Teheran. The Algerian government reached the agreement with the terrorists, and the Kuwaiti government also approved the negotiations.

The details of the agreement have not been released, but the hijackers' passage from Algeria appears to have been one of the terms. The hijackers originally demanded the release of 18 Shiite Moslems in Kuwait.

During the highjacking two hostages were killed in Cyprus. However, hostages said at a news conference that the conditions inside the jet were worse than their fear. They commented especially on the smell and discomfort.

News from other Ivory Towers

Bowdoin
The Bowdoin Orient

An anonymous $10 million donation towards the construction of a centrally located Funplex on campus has sparked a sizzling controversy among members of the college community, polarizing the campus.

The administration hopes the Funplex, to be constructed on the quad, will serve as an alternative meeting place for students. Dean of Students Kenneth Lewallen said, "The Moulton Union and the library simply are anti-fun. Results of a campus poll give the MU a negative fun rating. The Funplex will provide the kind of social atmosphere the college is lacking."

The decision on which facilities to include in the Funplex was made only after careful consideration and heated debate. After much deliberation, the final plans were formulated. Several sets of swings, a 30-foot winding slide, swinging tires, and jungle bars connecting the Visual Arts Center with the Chapel are included in the plans. The pride of the complex is, however, the 50 by 30 foot sandbox filled with real Maine sand specially imported from Popham Beach.

The preceding article appeared in the April 1 edition of *The Orient*

Colgate
The Colgate News

A proposal to abolish the January term and replace it with a "Maymester" was offered by Professor of English Linck Johnson and Associate Dean of Faculty Allen Tucker at the March 21 faculty meeting. University Provost and Dean of Faculty Charles Trout added the Johnson-Tucker plan to a list of four previously proposed solutions to the January term issue. The list was then sent to the Academic Affairs Board for consideration on March 23.

The Johnson-Tucker plan would abolish the J-term and revise the academic calendar by beginning the spring semester on January 15 and ending by May 1. According to the proposal, the schedule for spring sports would have to be altered so that certain games and matches would be played between the end of final exams and commencement, which would take place around May 10. Some January programs such as non-credit internships and off-campus study groups would be preserved in an new session beginning in the middle of May. The Johnson-Tucker plan would also retain the 32 course graduation requirement.

UMass
The Amherst Student

Town police raided a University of Massachussetts fraternity house and seized kegs, cocaine and bar equipment April 7 at 9:50 p.m. One fraternity member, a UMass student, was arrested.

According to Captain Charles Sharpa of the Amherst town police, the raid of the Beta Kappa Phi house was a joint effort by local and state police, each with their own target. Amherst police became alerted to the existence of an unlicensed bar in the basement of the house approximately three weeks ago while investigating a noise complaint. After undercover detectives found adequate evidence that alcohol was being sold without the proper license, Amherst police obtained search warrants.

Simultaneously, the Crime Prevention and Control Unit of the Massachusetts State Police were also investigating the fraternity for possible drug trafficking. Although they found sufficient cause and obtained search warrants, their warrants allowed them to search only specific rooms of the house in which they thought cocaine was being used and sold, whereas Amherst police were authorized to search the entire premises.

The Local Scene

Aids at work
Observer-Dispatch

Although officials at Oneida Ltd. aren't aware of any AIDS patients among their employees, they recognize the potential disruption a single case could cause there.

They've drafted a policy addressing the rights of employees stricken by the disease, and a commitment to education on the issue. The key element is medical evidence that AIDS cannot be transmitted in a typical working environment.

"Since there's no proven, effective way to...cure it, the emotions involved are pretty high because of the panic it can elicit," says Darwin Johnston, vice president of personnel. "It seems appropriate to have this in place before there is a known case...A company is obliged to be prepared for the emotional reaction, and try to put minds at ease."

So far, however, personnel policies focusing specifically on AIDS aren't very common among local businesses.

Teacher Recruitment
Observer-Dispatch

Nearly 30 school districts that comprise The Oneida, Madison-Oneida, and Herkimer Boards of Cooperative Educational Services will participate in the third Area Wide Teacher Recruitment Day.

The event is scheduled May 7 at the Marcy Campus of SUNY College of Technology at Utica/Rome.

College seniors and teachers interested in a new job or relocating to central New York may interview for anticipated openings for the 1988-9 school year. No hiring will occur, but candidates should bring several resumes and copies of their certificate of qualifications or teacher certification.

Orientation will begin at 8:30 am., with interviews until 3 pm. Candidates may pre-register before May 1 by calling 792-7158.

Law on chemicals
Observer-Dispatch

Oneida County is putting together the most elaborate plan ever for identifying locations of significant quantities of hazardous chemicals.

By October, detailed information will be available on each location and that information will be available to the public. October is also the deadline for completing an updated county emergency response plan.

The information and plan is required by Federal Legislation signed into law Oct. 17, 1986. It is designed to provide much more information for the public and for emergency personnel who may be exposed to the chemicals in the event of a spill or chemical release.

Mental health home in Herkimer
Observer-Dispatch

The State Department of Mental Health has overturned Herkimer village board decision, thereby allowing the United Cerebral Palsy and Handicapped Person Association to establish a residence home.

The proposed 12-bed residence at 138 W. German St. was rejected unanimously by the village board Jan. 19. The decision was made after neighboring residents protested that many similar homes existed in the neighborhood.

United Cerebral Palsy later appealed the board's decision.

The home "will not result in such a concentration of community residential facilities in the municipality... or site selected as to substantially alter the nature and character of the area," Mental Health Commissioner Richard Surles said.

The village had been concerned over the loss of the property from the tax roles. Surles stated United Cerebral Palsy has agreed to make payments in lien of taxes.

Fireworks cause blaze in dorm room
Observer-Dispatch

Fireworks thrown into a dormitory room at SUNY -Morrisville's East Hall caused extensive fire damage early April 18, said Morrisville Fire Chief Stephen Brody.

But all of the students living in the dormitory were evacuated without serious injury although some were treated in the college infirmary for smoke inhalation, firefighters said. Firefighters for Morrisville, Smithfield and Eaton brought the fire under control within a half hour, they said.

Man charged in Utica wanted in Washington
Observer-Dispatch

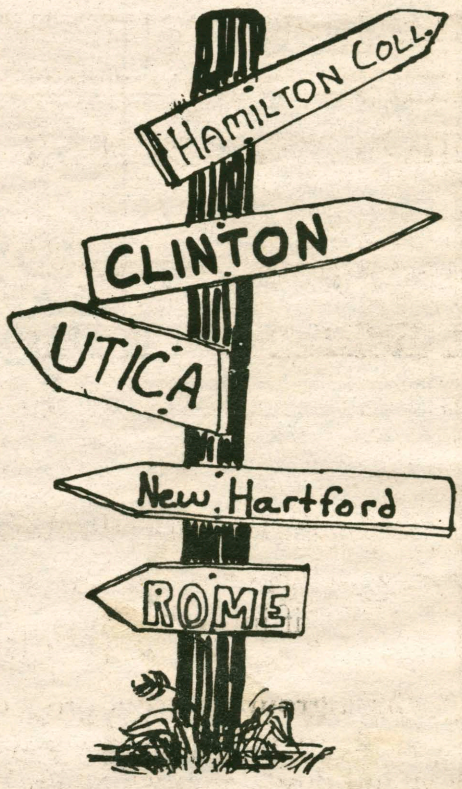
A man accused of stealing headache pills and hair gel April 18 from a local drug store found himself in the Oneida County Jail waiting to be returned to Washington, D.C., to face felony charges.

Todd W. Hosey, 23, who told police he lived at 1420 Genesee St., was taken into custody by off-duty partolman John Femia in Fay's, 1500 Genesee St., on a petty larceny charge about 2 pm. He was accused of taking eight bottles of Tylenol and two tubes of hair gel valued at about $34, police said.

While being processed at headquarters, police learned through a computer clerk Hosey is wanted in Washington and Maryland, police said.

In Washington, he allegedly skipped $2,000 bail posted in Superior Court on a possession of stolen property charge and in Millersville, Md., for burglary. U.S. Marshal Frank Peo filed a detainer against Hosey with Utica police.

Hosey will be arraigned in Utica City Court on the petty larceny count.



Doonesbury

Doonesbury

BY GARRY TRUDEAU

THE BIG 5TH REUNION. TAKE ONE.
HI, REV!
FRIENDS! WELCOME BACK!
SO! DO I LOOK THE OLD ALUM?
THE VERY PICTURE! COME ON IN! HOW'S MARRIED LIFE TREATING YOU?
IT'S...UH... YOU KNOW... IT'S...UH... OKAY.
IT COULD BE WORSE. I'M SURE IT COULD BE WORSE. ALTHOUGH IT'S HARD TO IMAGINE HOW, REALLY.
TAKE TWO.
HI, REV!
FRIENDS! WELCOME BACK!
J.J. LOOKS GREAT, MIKE, SIMPLY GREAT!
WHAT? OH... YEAH, I GUESS SHE DOES...
SO HOW'S THE MARRIAGE GOING NOW, MIKE?
THE MARRIAGE? LET'S SEE... HOW WOULD I DESCRIBE THE MARRIAGE?
A LITTLE ROCKY, PERHAPS?
NO, NO, JOYLESS. DEAD.
WELL, THE IMPORTANT THING IS YOU'RE STILL HANGING IN THERE!
WHICH ROOM SHOULD WE USE, REV?
TAKE YOUR OLD ONE, J.J.!
ANY OF THE OTHERS HERE?
ALMOST EVERYONE. B.D. AND BOOPSIE FLEW IN LAST NIGHT...
HOW ABOUT ZONKER? DID HE MAKE IT?
YUP, HE'S HERE. HE AND MARK WENT OUT BACK TO LOOK AT THAT LITTLE POND OF HIS.
WALDEN
I REALLY USED TO DO THIS? FOR FUN?
WELL, IT WAS BACK BEFORE YOU WERE SAYING NO.
OKAY, CAMPERS! EVERYONE OUT OF THE POND!
MIKE!
THE THREE AMIGOS! TOGETHER AGAIN.
MIKE?
HEEE WACK!
ZONK! NO! I HAVE A BAD BA...
BOMP!
WAS IT A CLEAN BREAK?
I'M NOT SURE. YOU HAVE INSURANCE, DON'T YOU, MIKE?
OOOH.
IT'S GREAT TO SEE YOU AGAIN, CAP'N! HAS IT REALLY BEEN FIVE WHOLE YEARS?
YEAH, I GUESS...
WOW... THIS IS INCREDIBLE.
WHAT IS?
FIVE YEARS, AND I STILL DON'T HAVE ANYTHING TO SAY TO YOU!
GOOD. YOU'RE BLOCKING THE TUBE.
I GOTTA TELL YOU, BOOPSIE, YOU'VE NEVER LOOKED BETTER!
WHY, THANKS, OL' BUDDY! YOU'RE LOOKING PRETTY DREAMY YOURSELF!
WELL, I'VE BEEN GETTING PLENTY OF REST! SO WHERE ARE YOU AND B.D. LIVING THESE DAYS?
SNARF!
HISSSS! THE LORD HUNK-RA SPEAKS! THE SECOND ANNUAL HARMONIC CONVERGENCE WILL BE SPONSORED BY LITE BEER! REMEMBER- SET YOUR CLOCKS BACK TWO HOURS!
REALLY? WHAT PART OF CALIFORNIA?
YIKES. SORRY ABOUT THAT. DON'T WORRY, I WON'T CHARGE YOU.
UNIVERSAL PRESS SYNDICATE © 1988 G. B. Trudeau
4-18
4-19
4-20
4-21
4-22
4-23

Personals

Moona-baby Happy Birthday! Maybe we'll throw you a bas mitzvah. Love, your ex-roommate

Scoop -I would if I could, maybe a tornado will hit Bristol, Click your heels three times-Typemeister

Dear Dave, What do you do when your student surpasses your knowledge as the teacher? Take up a different sport? Love you, Zorro

Dear Janet, It was fun dancing to "Little Creatures," but why don't we do something else together soon? Mickey Dees? Love in J.C. Your Gem

Brody, Keep on truckin'! Fake it, if you must -CINS

D,D,D, and J Hey, has anyone eaten any Twinkies lately? Yo Babies - S and M

To Milbank 25 and 26: Listen...in case anybody should get accepted into Harvard (or already has been) let me extend congratulations. Love and kisses, Melissa
P.S. if the world is going to end -somebody please let me know!!

Cathy, You scatter me! Tina

To D.G. Hey Hot Buns, I like your touch! How about a game of pool sometime? --BSC

Alison, Perhaps you should reconsider your committment to hockey ... afterall it is baseball season. A concerned housemate.

To Toe:
That little piggy went to market.
THis little piggy stayed home.
That little piggy bought molasses.
This little piggy wanted some.
That little piggy laughed hee hee hee all the way home. Blackjack

An: Der Richter, Wir koennen das Buch nicht lesen! Es ist zu schwer. Vielleicht haben wir eine Pruefung beim deutschen Tisch. Sein Henker

An: T.J. Ich bin enttaeuscht, dass die Botschaften an I.E. und 260 aufgehoert haben. Haben sie keine Abschiedsbotschaft? Der Richter.

Norwegian Wonder - Don't get too comfortable I'll be back!

Sara, Have a nice weekendc. Just thin, I'm in Boston. Good luck in the lottery; I'll see you Sunday Tom

Delilah -Baby Face!! He's got the cutest little...

Vick -Get me out of here! -You know who...

To the guy who never got his keychain for Christmas: Sometimes I miss you even when I'm here.

Mandy: Hope your feeling swell soon! Scoop, Typemeister, and Chief

Arts
Hamilton College Spectator

Wes Blount: Man in Motion

by Christy Funsch

This weekend, senior writing and dance major Wes Blount will present his works with Kris MacKenzie and Vanessa Paige in Minor Theater. Blount will show two pieces which reflect his recent ponderings and experiments in dance. In addition, Blount will be performing in three works including the lead role in Christy Funsch's "Underground with Orpheus."

Blount has been infatuated with dance ever since he began jazz classes ten years ago. His enthusiasm for theatrical dance was sparked by his involvement in high school musicals where he enjoyed popularity because he "was the only male who could dance." His high school experiences were far from perfect, however, as Blount often encountered what he considers racist casting.

Despite his obvious talent, Blount was never given a lead role in any of the musicals he was in. According to Blount, directors would choose only the whitest and best looking—the blondes and the football heroes—to star in productions. Although outraged at this practice, Blount continued to accept dance roles where he was desparately needed.

Blount has also been drawn to dance by his family and his passion for old films. "I've lived with graceful people all my life," he says, adding that his mother and several aunts were trained ballet dancers and family gatherings were always enlivened by impromptu group dancing.

When Blount took a job in a movie theater, he was turned on to an inspring escapism that was "so much nicer than real life." Today Blount often tries to capture theatrical idealism in his dances. Classic black and white movies of the 1930's especially captivate Blount. He has pursued his film interests at Hamlton by working for A-V and running the Samuel Kirkland Film Society.

Hamilton solidified Blount's interest in dancing after he committed himself to pursuing a double major in writing and dance. Although his first dance classes here were often frustrating, Blount made rapid progresses due to his persistence and was consistently encouraged by professors Delia Molesky and Leslie Norton.

Blount has generally been satisfied with Hamilton's dance department since "it stresses the creative aspect and gives you the opportunity to show works...they give you a stage and performance space to work in" when most exclusive "dance" schools do not.

Blount has taken advantage of opportunities to present works on campus; he has choreographed for fall and spring workshops and has shown works in the last two spring dance concerts. Blount has also performed for the dance faculty at Hamilton both on campus and at Mohawk Valley Community College last March.

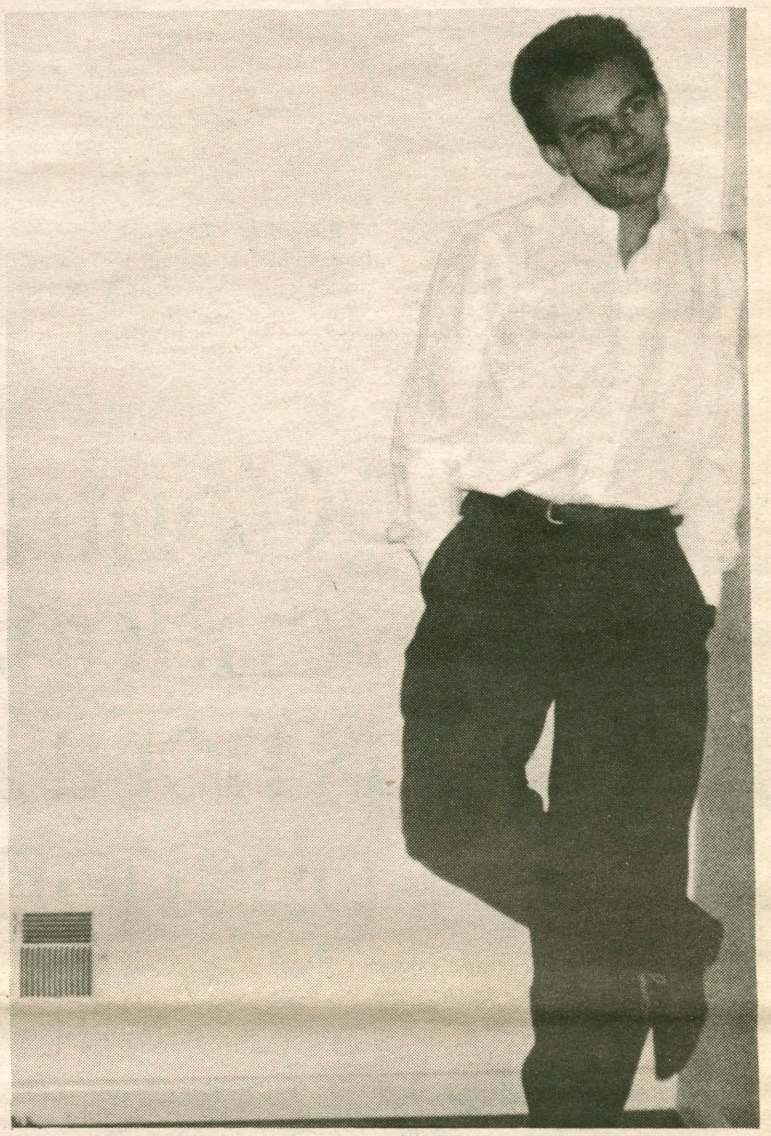
For this weekend's concert Blount will be presenting a ballet in three movements and a percussive jazz piece. Blount has only recently developed an ardent appreciation for ballet as a result of performing with Delia Molesky's Mohawk Valley Performing Arts Company this year. Blount enjoys ballet because "it's safe, it's predictable, it's regular. For people who are big on control it's good to have that kind of regularity." In choreographing ballet, however, there are limitations due to a strictly defined movement vocabulary which sometimes inhibits Blount's instincts.

In the realm of jazz, though, Blount is able to explore his every impulse. Aside from being drawn towards the effortless grace of jazz dancers such as Fred Astaire (Blount's idol), Blount is also intrigued by the "polyrhythmic complexities" of jazz music. Only by grasping the central rhythm of such intricate music can Blount give himself up to those rhythms and let his dancing be a pure response to the music. This abandonment occurs in Blount's latest jazz piece to be performed in this weekend's concert.

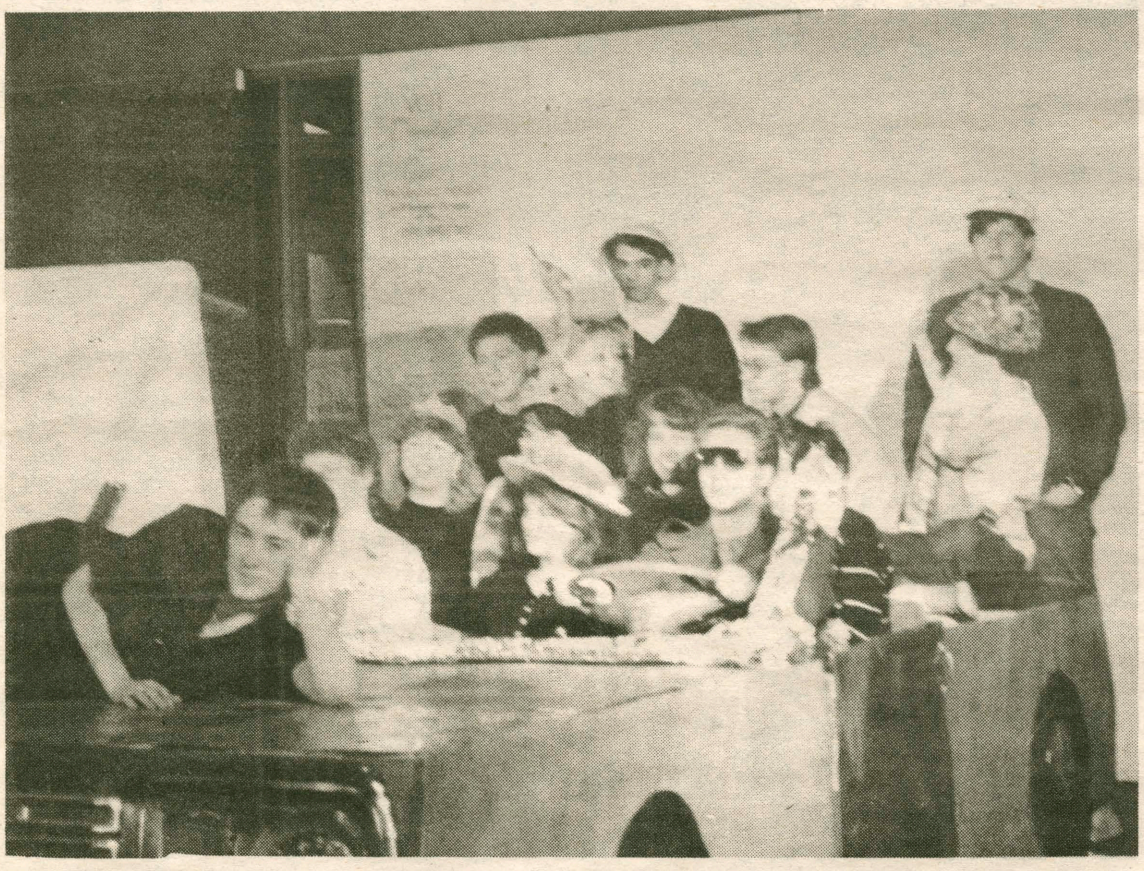
In all of his works Blount avoids obscurity and tries to remain as clear as possible, wishing to communicate with his audience instead of turning them off. Blount is also successful in creating solid roles which give his performers the "power of confidence."

After graduation Blount will most likely accept a writing or editing position but will simultaneously pursue a dance career "just to see; just to know." Talent aside, Blount's sex will provide him with a significan edge over the multitudes of women who face fiercer competition fo dance positions.

The senior dance majors, We Blount, Kris MacKenzie and Vanessa Paige, will present their final projects this Friday and Saturday at 8 pm in Minor Theater. Admission is free and all are encouraged to attend.



Wes Blount '88



The Alexander Hamilton Players will be presenting Landon Coleman's play, *Motoring*. Thursday and Friday at 8 pm in McEwen Dining Hall. Student directors-Christine VanderPutten, Dan Rohner and Tracey Strook -have diligently worked together to coordinate this avant garde collection of seemingly unrelated scenes revolving around a vintage automobile. Each scene of this all student production has a unique statement of its own to make, and the cast of eight take on a variety of roles to achieve this.

Senior Success

by Peter McCabe

John Krenitsky spared no expense in making his last major musical event at Hamilton College a rewarding experience as he presented his Senior Recital last Friday night. In addition to numerous students and faculty members, the audience of more than one hundred included Krenitsky's family and friends from nearby Rome, who seemed delighted by the enthusiastic support he received from the Hamilton community.

Though Krenitsky admitted his anxiety about the concert, everything fell into place once he took the stage. The recital was thoroughly professional from Krenitskys fashionable tuxedo to his musical perfectionism, letting the audience know right away that enthusiasm and talent are no substitute for toil and perseverance. If Krenitsky had ever wondered whether one recital could vindicate seven months of practice, preparation, and memorization, the audience gave him a definitive answer on Friday night.

The program opened with three Elizabethan love songs for tenor and harsichord by John Dowland, in which Krenitsky showed an excellent balance between expressiveness and restraint. Next in line were four German songs by innovative twentieth century American composer Charles Ives which, though rather conservative in nature, provided a welcome contrast between the preceeding Dowland songs and the following Italian arias. The three old Italian arias were blessedly short, as Krenitsky deparately needed an intermission to rest his voice—even the most experienced singers cannot endure a full-length concert of solo singing without a break.

Following the rather lengthy intermission, Krenitsky presented the highlight of the program, Franz Schubert's "Schwanengesang" (The Swan's Song). Since part of his Senior Project was an in-depth analysis of these songs, Krenitsky was able to exploit the relationships between the passionate music and the highly emotional texts giving the songs the musical expressiveness they deserve. The texts to "Schwanengesang," besides being in German, are quite long, so Krenitsky opted to use music for the second half of the program (he performed the first half from memory)—understandable in view of the immense task of memorizing and perfecting more than an hour of music.

Sona Larzelere's accompaniment throughout the program was every

cont. on p. 8

Krenitsky con't

cont. from p. 7

bit as effective (and as difficult) as Krenitsky's singing. Her harpsichord playing was excellent, and she managed to tame the infamous Chapel piano, which has all the sensitivity of a bulldozer. Occasionally the accompaniment lacked expressiveness, but the fault belongs not to Larzelere but to the piano, which requires constant coercion to play at any volume other than mezzo-forte.

Towards the end of the program, Krenitsky was struggling against vocal fatigue to hit the high tenor notes in the Schubert, but he chose not to back down, and his decision payed off—the last note of each song seemed as strong as the first.

When Krenitsky had finished the last song on the program, the audience showed its appreciation in a standing ovation and not one, not even two, but *three* rounds of applause. The reception in the Emerson Art Gallery following the concert was attended by virtually everyone in the audience, most of whom expressed their surprise at the perfectionism of the concert, despite their knowledge of Krenitsky's abilities. Sherry Keith '89, however, best typified the sentiment of the audience on Friday night in saying, "John is just amazing."

St. Elmo's Fire

by Brent E. Rivera ★★★

Directed by Joel Schumacher and released in 1985 by Columbia Pictures, *St. Elmo's Fire* deals with a group of friends who suffer from a sort of "post-college" blues after graduating from Georgetown. Their depressions stem mainly from their unfulfilled aspirations. They are all insecure, afraid, and apprehensive about their futures.

The circle of friends is made up of seven individuals. The most tragic character is Julianna Van Patten (Demi Moore), who snorts cocaine, and lives a life of lies because she cannot overcome the suppressed guilt she feels as a result of the death of her much disliked stepmother (to whom she refers to as her "stepmonster").

Billy Hixx (Rob Lowe) is an aspiring musician who fathers a child yet is not ready to be a father (we are reminded of his youthful insobriety by the ties he keeps with his former fraternity friends, to whom he sold drugs, and by the three earrings that he sports).

Wendy Beamish (Mare Winningham) struggles as an idealistic welfare worker who wastes her life away catering to others' needs, especially those of her wealthy family. She also bears a masochistic, material crush for Billy.

Alec Newberry (Judd Nelson) subsists as a shameless yuppie who works for a Republican senator—despite the fact that in college he was a relentless Democrat—in the all-compromising pursuit of his political aspirations.

Leslie Humphries (Ally Sheedy) aspires to be an architect, cohabitates with Alec, and deals with his infidelity; Devin Dolenz (Andrew McCarthy) is Alec's best friend and a cynical, aspiring writer who searches to know himself; and Kirbo Kager (Emilio Estevez) is a law student who waits on tables to make ends meet.

Although *St. Elmo's Fire*'s script and roles leave much to be desired, the acting and editing show effort.

St. Elmo's fire is a natural phenomenon that was seen by sailors during a stormy night at sea.

Specifically, McCarthy, Nelson, and Sheedy shine brightly in their riveting performances. McCarthy (a Tisch graduate) is immensely convincing and likeable as the "fifth wheel" of the bunch whose solitude prompts the local prostitutes to believe that he is gay. Nelson and Sheedy interplay well on the screen, despite the contrived dialogue. Notably nauseating in the film is Rob Lowe, who has obviously adopted *Facies pulchra teneo ergo actio* ("I have a pretty face therefore I act") as his unswerving credo.

The subtle editing takes the viewer from character to character, life to life, conflict to conflict, while weaving a fine thread of connection between the friends without making them a grotesque caricature of *The Brady Bunch*. The film work also allows the viewer to see and feel these characters (regrettably, no amount of the best camera work could ever have us feel Rob Lowe's lousy acting).

St. Elmo's fire is a natural phenomenon that was seen by sailors during a stormy night at sea. Its metaphorical value to the film is explained to the audience at the end by the eloquent Rob Lowe (Billy) when, in comforting Jules, he tells her that she blindly chases after a dream that she can never attain (to further impress this message upon the audience, Billy ignites the spray of an aerosal can—judging by Lowe's thespian abilities, he probably punched a hole into the ozone layer the size of Texas after a hundred takes of this scene).

Nevertheless, despite the film's pandering to its audience, the corny script, the stereotyped roles, and Rob Lowe's dire need to take an acting class for the sake of moviegoers worldwide, *St. Elmo's Fire* is a movie that touchingly relates the insecurities in us all with powerful acting, good camera work, and, incidentally, a great soundtrack. Surprisingly enough, *St. Elmo's Fire* seems to succeed in spite of itself.

Contrary to conventional wisdom, stress is not a 20th century phenomenon.

The Episcopal Church can't promise an end to stress. But we can promise to help you live better with stress through the love, support and fellowship of Jesus Christ. Come join us this Sunday.
The Episcopal Church

St. James Episcopal Church, Clinton Services at 10 a.m. Ride available from ELS at 9:45 a.m.

Duva & Keith to Perform

by Alex Last

This Saturday evening at 8 pm Sherry Keith and Christian Duva, both of the class of 1989, will perform. Ms. Keith will play the clarinet and Mr. Duva will play the piano.

Ms. Keith, from Niagara Falls, New York, started playing the clarinet in 1977. While she has no particular reason for choosing the clarinet, she says,"I'm glad I chose it." Before her matriculation at this illustrious institution, she played with the All-State Conference Band in 1984, and with the All-Eastern Conference Band in 1985.

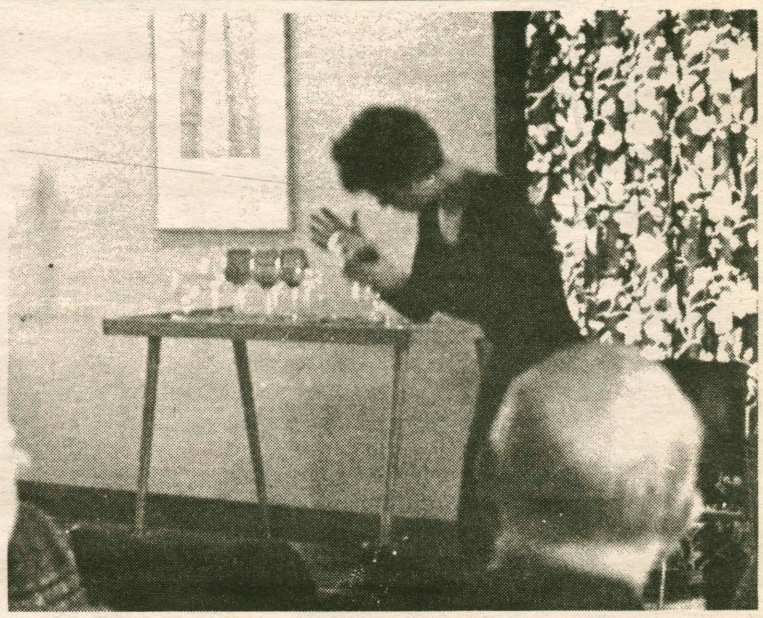
Here at Hamilton, Keith has played with the Orchestra all three years, and accompanied that ensemble on their recent tour of Eastern Europe. In addition, she has performed in several student concerts, and played with the Syracuse Symphony Orchestra during the Oratorio Society's performance of Haydn's *Creation*. Keith has an English major with a minor in Music.

For the music department here at Hamilton, Keith has nothing but high words of praise. "It's phenomenal. The faculty care a great deal about the students. Even though it's a small department, it's very academically strong." She chose a liberal arts education because "I felt I could pursue my love of music without a conservatory as well as pursue other subjects." After her graduation in 1989, she plans to have a career in Arts Administration.

At the Concert, Keith will perform the Mozart Clarinet Quintet, K. 581, as well as the Rhapsody for Clarinet, by Will Osborne, composed in 1958. After this recital, she will play Mozart's Clarinet Concerto with the College Orchestra on April 30th.

Christian Duva will play the piano for the other half of this recital. Mr. Duva has been studying the piano since 1982. Duva says he took up the piano because "I had developed an appreciation for it over the years. I like the tone quality." At his recital, he will be playing the Prelude and Fugue in C minor from the first book of J.S. Bach, Liszt's Liebestraum Number 3 in A-flat major, and Chopin's Scherzo in B-flat minor.

Duva will graduate with a concentration in Psycho-Biology, and a minor in Economics. He praises the Hamilton Department of Music: "they have been very helpful and encouraging." He feels that the opportunity to perform he has been granted is a unique and wonderful feature of the liberal arts education.



Julie Kabat weaves 'Tapestry' at Noon Music last Tuesday

Vocalizing Verse

by Judy Carlstrom

This past Tuesday afternoon, composer Julie Kabat filled Bristol's Dwight Lounge with her own unique and unconventional brand of music. Billed as "Julie's Voices," Kabat's concert was a mixture of her lovely soprano voice a capella or accompanied by her glass harmonica or musical saw.

Kabat's glass harmonica, or "musical crystal glasses" filled with varying levels of water, provided background music for her first selection "The Idea of Order at Key West." The poem was originally composed by Wallace Stevens and put to music by Kabat herself.

Kabat sang of passers-by on the beach who hear an old woman singing and her song is more powerful than the roar of the ocean. The glass harmonica Kabat used captured "the essence of Wallace's etherial vision." The sounds became the undulations of the water, rising and falling along with her voice.

Kabat continued with a reading of two poems by 1950's imagist H.D. accompanied by the sounds of her musical saw played either violin-like with a bow or drum-like with a stick. The high and low notes of the saw complemented both Kabat's vocal inflections and facial expressions. This unique instrument certainly made for a dramatic poetry reading.

Kabat's next piece, "Arachne," was composed by Assistant Professor of Music at Union College, Hilary Yann, who was, by the way, present for the performance. It was a theater piece for solo soprano based on the myth of Arachne in Ouid's *Metamorphoses*, and Kabat performed it as such.

Dressed in black with a gold shawl prop, Kabat created the drama by her body and facial expressions as she sang and danced. The piece cast a spell over the audience as they became entrapped in the web Kabat wove with her voice and body.

Kabat continued the spell-weaving with her next song "Tapestry." She described the piece as a "weaving together of vocal strands—an experiment in using the voice as an instrument."

A series of utterances, intonations, and accents were juxtaposed in order to reveal the musical language in our everyday speech patterns. Kabat mimicked the sounds of commonplace ocurrences like phone conversations, city street noises, and even eating. The audience was amused by her sharp perceptions of the human voice. She presented a new perspective on the sounds we make and hear in our everyday lives without even realizing it.

The audience had a chance to participate in the last song, "Echo Tap." Instead of just passive listening, everyone enjoyed taking part in repeating the sounds Kabat made, and, in turn, the process of creating their own music.

Kabat surely proved that music can be what one perceives it to be.

Get a Piece of the "Pie"

by Justine Santiago

It may not seem unusual for a "campus" band to play at its home campus, but Friday night, April 22 will be a homecoming for the five members of Pie, an early-Seventies tribute rock band, They will be playing in Commons at 10:00 pm.

Pie has been out on the bar scene, playing in Rome at Patrick's Cantina and The Snubbin' Post, and has not played for the Hamilton students since November 13, when they played a night at the Emerson Literary Society. After that, the members moved on to clubs.

This being the fifth and final year of Pie's existence, the band no longer has any of its original members. Pie was formed in 1983 when guitarists Rusty Warnes and Ted Parish teamed up with drummer Chip Neff.

Later, singers Ted Curtis and Jim Kreitler joined the trio along with bassist Paul McGowan. This version of the band performed several times late-nite at Sigma Phi.

With its repertoire including Eric Clapton, Santana, Grateful Dead, and Allman Brothers classics, the energetic group grew popular on campus. In the following years, members graduated and younger musicians took their places evolving the band into its present form.

The current members of Pie come from diverse musical backgrounds. Singer/songwriter Kathy Hussey grew up in Texas, now lives in Cleveland, Ohio, and describes her roots as primarily Country-Rock. Lead guitarist Paul Kogut is the only local boy, hailing from Whitesboro. He is primarily a Jazz guitarist, and has studied under Carmen Carmonica and jazz great, Pat Martino.

Rhythm guitarist John Ring comes from Maine, and claims roots in jazz, classic rock, and Grateful Dead. Bassist Carl Adams is from the Philadelphia area, and has studied under Martino as well as Chuck Anderson. His main interest is also in Jazz, and Adams finds his roots in Jazz and the Art Rock movement of the early Seventies. Drummer Harry Biscarr is from Babylon, Long Island, and has developed his style out of a mixed exposure to classic rock, jazz, and New Music.

The present combination of Pie musicians is the busiest group ever, and stresses performing as one of its main goals. Their repertoire still includes the above groups, but these artists have taken on other groups and even added original compositions as well.

The versatility of this group is obvious when it performs, as it sets Carlos Santana back-to-back with Bonnie Raitt, then leads into another realm with the Allman Brothers and settles down with Joni Mitchell. The unique styles of the five members combine to generate an evening of memorable music, reminiscent of the bands to which they pay tribute.

The Buffers and Special K hosted their annual Spring Jamboree this past Saturday night in the Chapel. Special guests were the Middlebury Miscords and our own Hamiltones (pictured above). The Hamiltones is a new co-ed a'cappella group on campus.

Last MAHAS

by Janet Joachim

The Rochester Philharmonic Orchestra returns this weekend to perform for the Hamilton Community. This year's performance is Friday, Aprill 22 at 8:00 p.m. in the Alumni Gym.

Mark Elder will be conducting the RPO as they play works by Stravinsky and Tchaikovsky. Starting the program will be Stravinsky's *Feu d'artifice* (Fireworks), Opus 4.

Tchaikovsky's Concerto No. 2 for Piano and Orchestra, G Major, Opus 44 will have the middle position. The pianist for this piece will be Peter Donohoe.

After the intermission, the audience will return to hear Stravinsky's *6 Sacre du printemps* (The Rite of Spring).

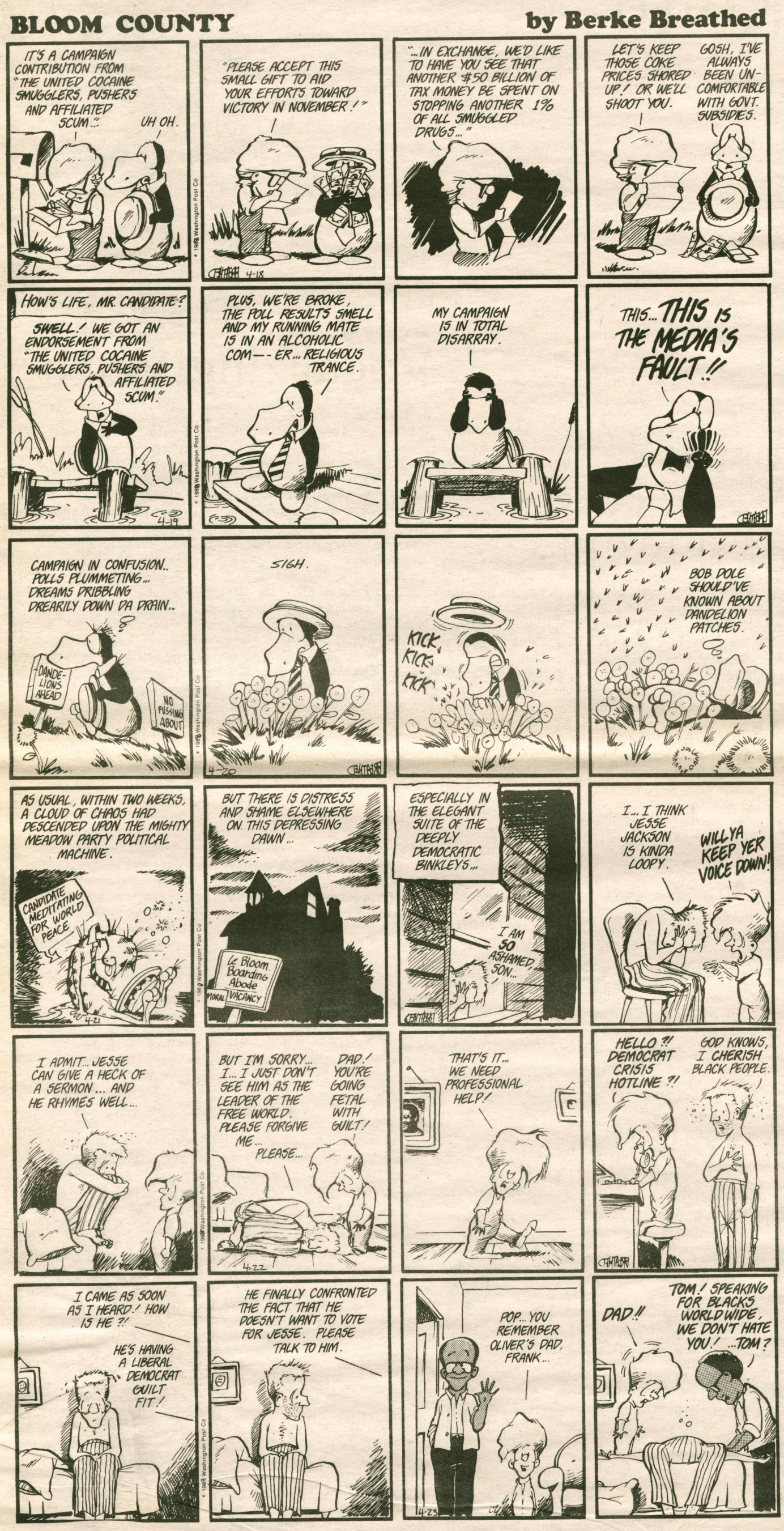
Mark Elder is currently the Music Director Designate of the RPO. He will assume the position of Music Director in September, 1989. Until that time, he will remain active in planning for the Orchestra's activities.

As well as working with the RPO, Elder has been Music Director of the English National Opera since 1979. Elder will make his debut as an Operatic Conductor for American audiences at The Metropolitan Opera next season when he will conduct Mozart's *The Marriage of Figaro*.

Peter Donohoe is the winner of the 1982 Moscow International Tchaikovsky Competition. Although he is English, Donohoe's style of playing reflects his many international teachers. As well as the U.S.S.R., Donohoe has played in the United States, Holland, Japan and Scandinavia. He will make his debut with the Czech Philharmonic sometime this year.

Tickets for this performance will be available at the door. The cost is $9 general admission and $4 for students.

Bloom County


BLOOM COUNTY
by Berke Breathed
IT'S A CAMPAIGN CONTRIBUTION FROM "THE UNITED COCAINE SMUGGLERS, PUSHERS AND AFFILIATED SCUM.."
UH OH.
"PLEASE ACCEPT THIS SMALL GIFT TO AID YOUR EFFORTS TOWARD VICTORY IN NOVEMBER!"
"...IN EXCHANGE, WE'D LIKE TO HAVE YOU SEE THAT ANOTHER $50 BILLION OF TAX MONEY BE SPENT ON STOPPING ANOTHER 1% OF ALL SMUGGLED DRUGS..."
LET'S KEEP THOSE COKE PRICES SHORED UP! OR WE'LL SHOOT YOU.
GOSH, I'VE ALWAYS BEEN UN-COMFORTABLE WITH GOVT. SUBSIDIES.
HOW'S LIFE, MR. CANDIDATE?
SWELL! WE GOT AN ENDORSEMENT FROM "THE UNITED COCAINE SMUGGLERS, PUSHERS AND AFFILIATED SCUM."
PLUS, WE'RE BROKE, THE POLL RESULTS SMELL AND MY RUNNING MATE IS IN AN ALCOHOLIC COM--ER... RELIGIOUS TRANCE.
MY CAMPAIGN IS IN TOTAL DISARRAY.
THIS... THIS IS THE MEDIA'S FAULT!!
CAMPAIGN IN CONFUSION.. POLLS PLUMMETING... DREAMS DRIBBLING DREARILY DOWN DA DRAIN..
DANDE-LIONS AHEAD
NO FUSSING ABOUT
SIGH.
KICK, KICK, KICK
BOB DOLE SHOULD'VE KNOWN ABOUT DANDELION PATCHES.
AS USUAL, WITHIN TWO WEEKS, A CLOUD OF CHAOS HAD DESCENDED UPON THE MIGHTY MEADOW PARTY POLITICAL MACHINE.
CANDIDATE MEDITATING FOR WORLD PEACE
BUT THERE IS DISTRESS AND SHAME ELSEWHERE ON THIS DEPRESSING DAWN...
Le Bloom Boarding Abode
MORAL VACANCY
ESPECIALLY IN THE ELEGANT SUITE OF THE DEEPLY DEMOCRATIC BINKLEYS...
I AM SO ASHAMED, SON...
I... I THINK JESSE JACKSON IS KINDA LOOPY.
WILLYA KEEP YER VOICE DOWN!
I ADMIT... JESSE CAN GIVE A HECK OF A SERMON... AND HE RHYMES WELL...
BUT I'M SORRY... I... I JUST DON'T SEE HIM AS THE LEADER OF THE FREE WORLD. PLEASE FORGIVE ME... PLEASE...
DAD! YOU'RE GOING FETAL WITH GUILT!
THAT'S IT... WE NEED PROFESSIONAL HELP!
HELLO?! DEMOCRAT CRISIS HOTLINE?!
GOD KNOWS, I CHERISH BLACK PEOPLE.
I CAME AS SOON AS I HEARD! HOW IS HE?!
HE'S HAVING A LIBERAL DEMOCRAT GUILT FIT!
HE FINALLY CONFRONTED THE FACT THAT HE DOESN'T WANT TO VOTE FOR JESSE. PLEASE TALK TO HIM.
POP... YOU REMEMBER OLIVER'S DAD, FRANK...
DAD!!
TOM! SPEAKING FOR BLACKS WORLDWIDE, WE DON'T HATE YOU! ...TOM?
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Classifieds

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WHCL Staff Meeting Tuesday 7 p.m. in the Chemistry Auditorium to discuss the Executive Board and next year's programing. All welcome.

Personals

G.L. I love you too XXXO C.H.

LMH: Glad you're hear. I told you everything would work out. Spec. Ed.

Paul- I guess we won't have a dixie cup phone system afterall- XXXXXXO Number 212

Dear 'Spec' Buddies- Sorry I'm always complaining and sick, but I promise to be cheery from now on. Thanks for being so helpful! Love and hugs- The Arts Woman

Paul Thanks for the ho-hos, they helped me to transcend linear time. The girl next door.

Sarah, Lockster, and Frenchwomen- It's going to be Hot! Our own fireplace ... Feat. Ed.

Happy Birthday Moon!!! Hope it's a ful'PHIL'ing day and possibly evening! Love ya, S.R. and C.T.

Matt- Mr. Dee's and Putt Putt soon? -Vick

The Dome, The Dome, The Dome is on Fire...
She's a superfreak...
Anyone up for a twinkie fest?

One for the road! Elliot, Azfar, Katy and Jason Hang in there don't let things get to you. Love Sonia

Ye was too too .... sweet. Thank ye fur watching friend. Love partner in crime and love.

Tina: Everything, Nothing. Luminous. One. Two. Three. Cathy.

Tom E. Here's hoping AD won't de-pledge you for your help. Thanks. Signed, The encampers.

Scott: How about "confessions of a repressed homosexual pseudo-liberal?"

Moose -Dance your socks off! -Scoop

Dear Pete, We did it again! We start on a roll at the beginning of the week and then die off big-time. Any suggestion? Love in J.C.-J.M.

Bertha Ribarich, Go out there and put that shot, you slavic woman!!! Cinderella

Mr. RPI, No doubt everything will work out. I love you.

TH-You make me wish we looked at the stars together when you were 16! Hugs- Dun 310

Sports
Hamilton College Spectator

Tennis Trounces RPI To Stay Perfect

by Daniel Shapiro

The Hamilton College men's tennis team increased their record to 7-0 by avenging last year's loss to RPI with a decisive 7-2 victory. Hamilton has defeated Ithaca, LeMoyne, Union, Hartwick, Utica, Clarkson, and RPI. Says first year Coach Jackie Bagwell, "The team has been very strong all year. I just hope they can maintain their intensity throughout the season."

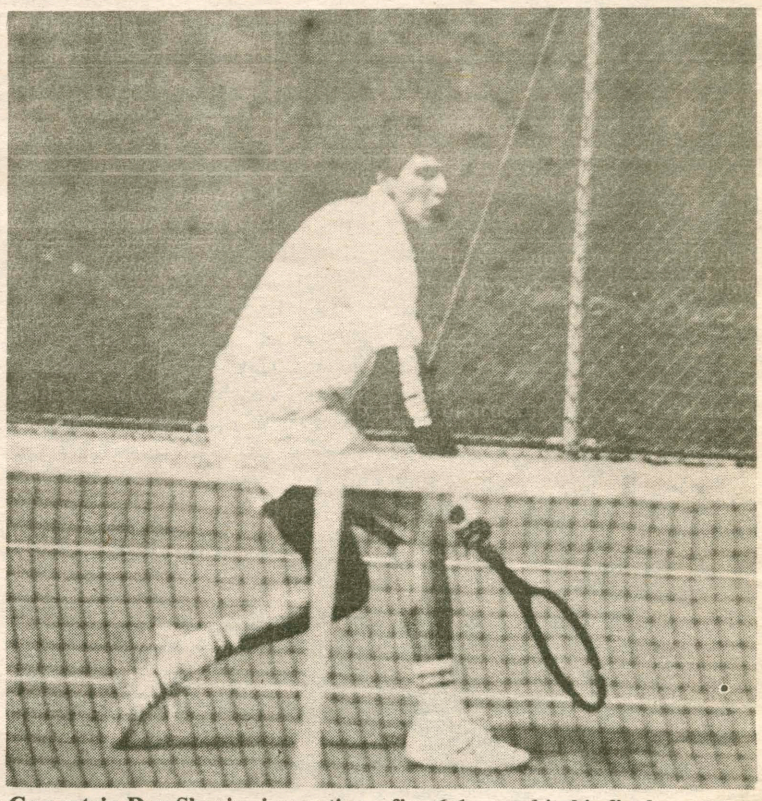
The outlook for the team has been positive since preseason in part because no seniors graduated from last year's 7-4 team. The team is especially strong in each of its six singles positions, having clinched every match so far before having to play any doubles matches. In addition, contrary to last season, the three doubles teams are solid and capable of pulling out a victory should a few of the singles players falter. When asked how good the 1988 tennis team could be, senior co-captain Paul Markson simply said, "This is our year. Bring on Colgate and Hobart."

Markson plays the number one position for the second year in a row. His aggressive style and "Connors-like" grunts make him a formidable opponent. Against arch-rival Union, Markson was extended to three sets, but his three years of match experience and his fierce competitiveness led him to victory 7-5, 5-7, 7-5. Says Coach Bagwell, "Paul's intensity in practice has been an inspiration to the team." Dan Shapiro, co-captain, is seeded second and enjoys a 6-1 record. His steady play at the baseline continues to frustrate opponents.

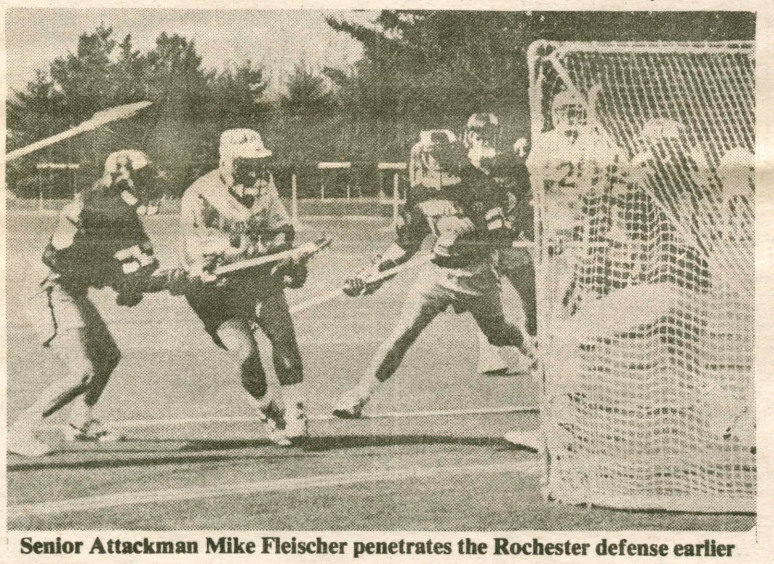
At third singles is sophomore Todd Hargrove who has compiled a two year record of 16-1. His unorthodox style and crafty play have earned him a 7-0 record this season. Jim Hall has used a strong baseline game coupled with a powerful serve to lead him to a strong 6-1 start at the fourth postition.

The most improved player on the 1988 squad is Sherman "Beanie" Durfee. He is playing with a tremendous amount of intensity and has destroyed all seven of his opponents this season. Says teammate Todd Hargrove, "Beanie is playing the best he's played in years. His level of concentration is second only to Borg." At the number six position is freshman Dan Burke who has exploded onto the tennis scene by posting a 7-0 record. His strong serve and net play make him practically unbeatable at number six.

The doubles teams of Jim Hall and Bill Schmoker; Todd Hargrove and Nils Kulleseid; and Paul Markson and Dan Burke have not been tested yet this season. Against opponents such as Colgate and Hobart they will be called upon to deliver the decisive blow. The tennis team will play at powerhouse Colgate on Wednesday. The Continentals have never beaten Colgate. If a win is possible, this will be the year. The next home match will be Friday, April 22, versus rival Hobart who squeaked out a 5-4 decision over the Continentals last season. Says junior Jim Hall, "We want revenge. It's that simple."



Co-captain Dan Shapiro is sporting a fine 6-1 record in his final season



Senior Attackman Mike Fleischer penetrates the Rochester defense earlier this season.

Lax Splits Tough Two

by Drew Hall

The Hamilton Lacrosse men learned some painful lessons under the lights against Hartwick College last Wednesday evening. Coming into the game undefeated, the squad was feeling somewhat invulnerable. The Hartwick players were quick to make the Continentals pay for that arrogance, handing them a 19 to 9 lesson in humility. In the end, however, it was Potsdam State who felt the brunt of Hartwick's efforts, as the Hamilton team returned to their home turf on Saturday to wage a war with the Bears.

Hamilton led the Hartwick team 7 to 3 in the first half before their offense was all but shut down in the final two periods. They were held to just two goals in the latter half, while the opposition had a field day teeing off on goalie Mike Adornato. Hartwick was a worthy competitor, boasting tough, talented atheletes and an extremely skilled strategist at the head coaching helm.

Their defense keyed on Pete Hills, holding him to a season low four points on two goals and a pair of assists. Hills recognized afterward just how far the defense had thrown him off his game, admitting that he had been guilty of forcing plays at times. At the same time, however, he asserted that he had learned his lesson.

Hills backed up his pledge on Saturday against Potsdam with a much more patient and intelligent performance. Despite a constant stick in the face, Hills settled the offense and himself down to complete plays and get goals scored. In the end, Hills had recorded a goal and six assists, and Hamilton had won

cont. on p. 12

Softball Falls, Bounces Back Strong

by Josie Raimond

The Hamilton Varsity Softball Team played four games in the week past, accumulating three victories yet sadly dropping their first contest of the year at the hands of SUNY Oswego.

The week began on a sour note as the squad travelled to Oswego to face the rain and cold and Oswego. The team could gather only four hits and hence dropped the game 1-0. Sadness and remorse filled the hearts of the players, but rebound they did — squeezing by Oswego in the nightcap 2-0. Co-captain Dani Martin '88 went 2 for 3 while pitching a spectacular game in her hometown. Upping her pitching record to 2-0 with a paralyzing mix of velocity and finesse, no witness would have believed a mere three years previous, this accomplished pitcher was just your average left fielder.

Saturday was a day that will forever stand in infamy for the 12 brave souls who defied the weather and attempted to play softball. Donning multi-layered clothing, the squad began warm-ups for their impending game vs. Russell Sage in the midst of a blizzard. Wind gusts up to 30 mph could not stop these dedicated athletes. A grass field which showed no green only inspired this crew. Insisting to play, oozing with enthusiasm, the Blue took to the field. Again, Martin pitched masterfully — and again she crushed the opponent's pitching, going 1 for 2 with 2 RBI's. Clean-up hitter Samantha McNamara '90, though wearing no less than four layers of clothes, continued feasting on upstate pitching, sending a shot near the Glen and scoring two runners. Through it all, the snowflakes fell, mounding beneath the cleats of our fearless heros. The team came away with a 10-3 victory upping their record to 6-1. Despite the pleas of the players the second game was cancelled.

Monday the team travelled to Albany to face Skidmore. Taking advantage of the snowless field, the squad hit an unprecedented .485 on the day. Leading the way for the Continentals was a host of players. McNamara muscled a Grand Slam and added a double en route to her 3 for 4, 6 RBI performance. Then, to finish up a splendid day, the right hander came on to finish up the game for the squad, earning a save in her first performance from the mound. Also sparkling was co-captain Dawn Roselli '88. With two runners aboard the shortstop belted a round-tripper finishing the day with a 2 for 4 batting line. The offense collected an amazing 16 hits on the day. The Kill Rule halted the game after 5 innings and the final stood 15-4.

Entering this week of competition the Blue stands an astounding 7-1. They look toward the ECAC Tournament at the conclusion of the season. Roselli notes the upcoming games are crucial to the squad. On Wednesday the team faces a formidable SUNY Albany squad while Thursday promises to be an adventure as the Continentals take on Sienna. Both teams got the better of the Blue last season. Saturday the squad faces Union College Home. Come hang out behind Minor this weekend, bring a lunch and a few beverages and support the team.

First baseman Dani Martin '88 takes time out for a sno-cone during this play.

W. Track Takes Two

by Beth Fuller

It was warm, it was sunny, and the Women's Track Team was at Albany. In the closely contested meet, the Lady Continentals emerged victorious over Albany and Hartwick, proving that they can run just as well in the sun as they can in subzero arctic conditions (O.K. a *slight* exaggeration).

Hamilton now stands at 4 and 1. While the Lady Continentals took six of sixteen first place spots, their real strength lies in their depth. Hamilton captured twenty-one crucial second, third and fourth place finishes.

Starting off on the right foot, Betsy Nathan ran her personal best (11:30.0) in the 3000m. to finish third. Next on the track was the 4x100 relay. The team, composed of Linda McClellan, Kim Huray, Eileen Mautner, and Lara Handsfield, edged out Albany for first by .4 seconds. In the 1500m., Tina Taglione took first in 4:59.4 (breaking five minutes for the first time since high school!) and Cooey Burkhart finished third in 7:17.8. Next, Leah Menchel finished second for Hamilton in the 100m. hurdles. Handsfield and Beth Fuller then placed one two in the 400 meters. The Lady Continentals finished strong in the 100m. dash. Mautner, McClellan, and Huray each ran 14.0 to capture second, third, and fourth places respectively. Taglione finished second (2:27.9) in the 800m. with Bonnie Hiatt following close behind for fourth (2:41.8). Fuller placed second in the 400m. hurdles in a state qualifying 69.0 seconds. In the 200m. the trio of McClellan (28.0), Mautner (28.9), and Huray (29.1) once again took second, third and fourth.

The 4x400 relay team of Fuller, McClellan, Handsfield, and Taglione ran an impressive 4:15.5 to win the day's last running event.

The Lady Continentals performed equally well in the field events. Sandra Ribarich (9.51m) and Jen Ludwig (9.42m) took second and third in the shot put and third and fourth in the discus. In high jump, C.J. Cegiowski won easily, skying to 4'8". Menchel (3.44m) and Sue Morganti (3.13m) finished third and fourth in the long jump. Menchel went on to take first in the triple jump (7.6m). In the javelin, Mautner chucked for a third (24.14) while Ludwig finished fourth (22.05).

The Lady Continentals were snowed out of the Union Invitational Relays this past Saturday (thanks, Coach!). Their next meet is Saturday at Binghamton.

...Lacrosse

cont. from p. 11

the game.

Chris Cabot, who was similarly frustrated in face-offs, worked hard to compensate on offense. Cabot contributed three goals and an assist, while another senior midfielder stepped forward with one of his better efforts to date. Tom Pastore scored a goal, but more significantly he established a physical presence on the field, applying one memorable check and beating Hartwick players on ground balls all game long. Pastore matched that performance with a similar effort in Saturday's game, an effort highlighted by a clutch late game rocket to the Potsdam goal's upper left hand corner.

Other players pitching into the losing cause at Hartwick included Mike Adornato who lived through a shelling to record 20 saves. On the other side of the field, Mike Fleischer scored two and Mark Lally one.

The team as a whole showed a new level of maturity in the game that followed the Hartwick debacle. Potsdam was a tough team with mean, disciplined defenders, an impressive goalkeeper and some extremely quick midfielders. The Continental attackmen were turned aside almost the entire first quarter, as the Bears held a 2-0 margin. But the mounting pressure for offensive production was abated shortly thereafter, when Hills spotted Groome with some space in front just before the period came to a close. He fed the ball across the goal mouth and the sophomore quicksticked it home. The Bears scored again and continued to cause problems for the Blue offense in the second period, but at the half Hamilton held a 4 to 3 edge.

The battle resumed in the third quarter, taking on a more physical tone. Tensions mounted on both sides during the see-saw struggle, coming to a head when a frustrated Potsdam attackman followed John Hadley to the Hamilton bench and jumped him from behind. Players from both teams came together, working to separate the two and prevent other bouts from breaking out. In the end, this incident may actually have decided the game, as the Continentals went out and took a 9-6 lead that the Bears never overcame.

Potsdam battled back during a thrilling fourth quarter, in which each team answered opponent's tallies with goals of their own. This was a game that remained unsettled until the final moments. But as it neared conclusion, two Hamilton goals gave the Continentals the final momentum and the victory. In the midst of the deadlock, Tommy Pastore blasted one to the upper left hand corner, while being dumped hard to the turf. Moments later, Bill Green got the ball alone in front of the net, off a fast break pass from Hill. He faked low and then surprised the goalie with an upper net shot to score. The keeper had been stuffing people up high all day. Greene's goal was a gutsy one not only because of the pressure, but because he went right at the goalie's strength rather than attempting to exploit some weakness.

In the end, Hamilton came away with an important 13 to 10 victory and a 5 and 1 season record. Five Continentals scored twice in the game. Those players were Tom Regan, Bill Plumb, Mike Fleischer, Pete Groome and Bill Greene. Mike Adornato had 14 saves, and the defense walked away proud. That unit stiffened up in the second half when they had to, despite seeing their number depleted from five to three as a result of the ejection of Hadley and an earlier loss of Craig Halliday to a should injury.

Hamilton showed they learned their lessons from the Hartwick loss in defeating Potsdam, a team they hadn't beaten in three years. In addition, while Hartwick is a good team, the Continentals are confident they could take them if given another chance. They will have that chance if they qualify for postseason competition. And that is just another reason to go after the Union Dutchmen hard this Saturday on Love Field.

Crew Battles On

by A. Duer Meehan

On Sunday morning at 5:30, the Hamilton Women's Crew Team travelled to a regatta hosted by Ithaca College. Since we do not have a trailer for our boat, we must rely on the generosity of other rowing organizations for equipment during the races. Generally, we are given the older boats. As was the case at Ithaca, the women raced in a heavy wooden boat, which was at least twice as heavy of those of our competitors.

Despite the obsolete equipment, the women missed making the petit finals by only half a boat length. Hamilton's team, consisting of Captain Tara Scanlon, Buzzy Hayes, Julie Flagg, Sam Corson, Kim Bresse, Joanne Bennet, Cory Cather, Kyle Thomas, and Coxswain Jo Lee, earned praise for proving that Hamilton College's Crew Team is competitive. In fact, coaches from other institutions have recognized this and praised us for our enthusiasm.

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PUBLICATIONS

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Parke Saves W. Lax in Rochester Romp

by Helen Burns and Maria DiGiulian

Despite the home team advantage, SUNY Cortland's women's lacrosse squad was unable to triumph over the Hamilton team. During the initial seven minutes of play the Continentals maintained a three goal lead. Juniors Megan Meyer and Sarah Morton, who were responsible for these first three goals, continued to put the biscuit in the oven throughout the game. Hamilton remained ahead throughout the first half, scoring six goals against Cortland's three. As Hamilton began to relax, with only four minutess left in the half, Cortland retaliated with three goals.

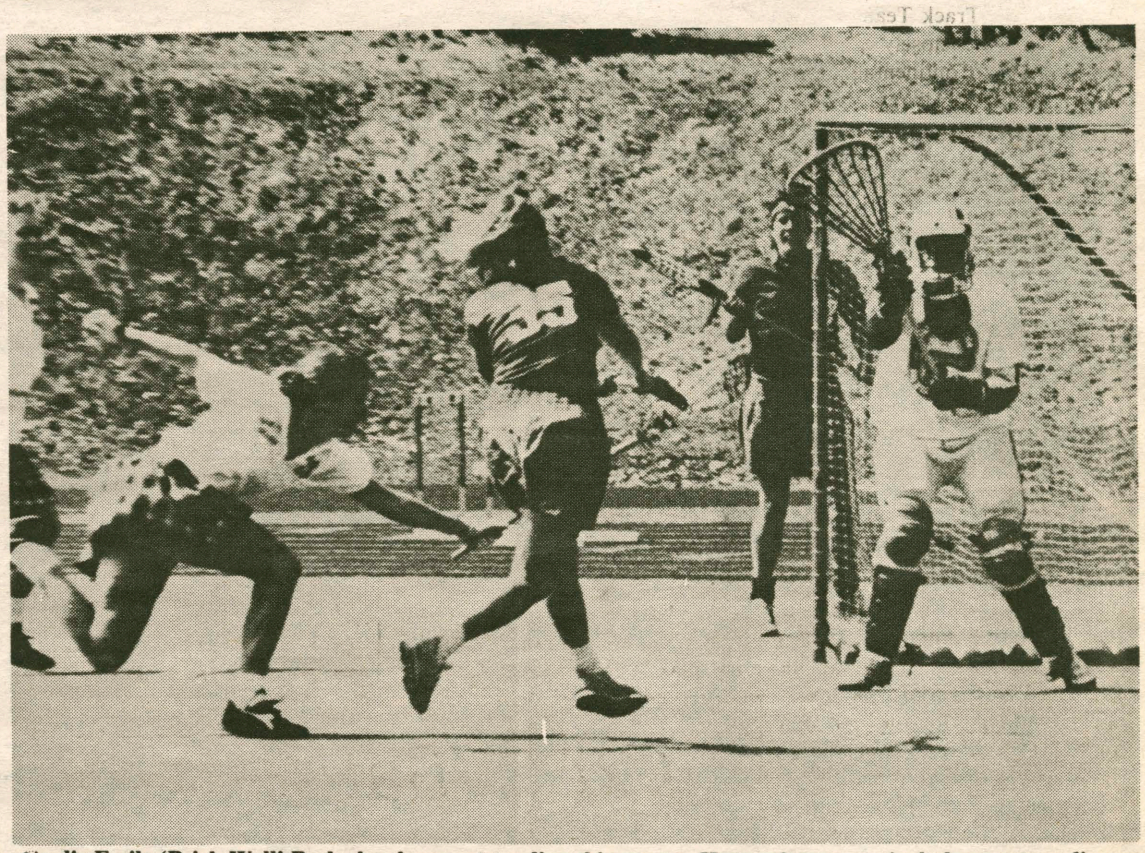
As the score dictated at the half, Hamilton 7, Cortland 6, the two teams were evenly matched. captain Katy "Rampager" Ruckdeschel lead the scoring with 5 goals, followed by Sarah "Muscles" Morton and Megan "The Mauler" Meyer with two goals each. The relentless Hamilton squad maintained the lead, but only by a narrow margin until, five minutes remaining, Cortland took the lead. With less than two minutes remaining, Sarah Morton tied the score assisted by defensive wing Sharon "Crash" Hubby. Cortland was unable to stall or penetrate Hamilton's impregnable defense. Sophomore Emily "Brick wall" Parke kept the Blue in the game with a 60% save average. Hamilton retrieved the ball and with 29 seconds remaining, Katy Ruckdeschel, assisted by Tracy "Killer" Kinney scored the winning goal.

Two days later, Hamilton crushed Wells 18 to 1. Enough said.

Hamilton took on the St. Lawrence Saints on the home turf. At the half, St. Lawrence lead the game 5-3. Despite the narrow margin of their lead, the Saints, donned in blood red and mud brown, dominated the play. Throughout the game Hamilton's shooting was off. Of the 26 shots on goal, only five went in the net. Contrarily, eleven of St. Lawrences 20 shots were goals. Hamilton's passing and ground balls were under par, resulting in St. Lawrence's 11-5 victory. Hamilton's five goals were equally distributed between Morton, Ruckdeschel, Meyer, Kinney, and Pammy "Pistol" Johnson.

Returning to the Love Field, the team redeemed itself with a 22-7 victory over Oneonta. "Pistol" Pammy, who accumulated 7 total points, second only to "Muscles" Morton, said in a personal interview: "This game just goes to show that we've learned to put the pickle in the jar."

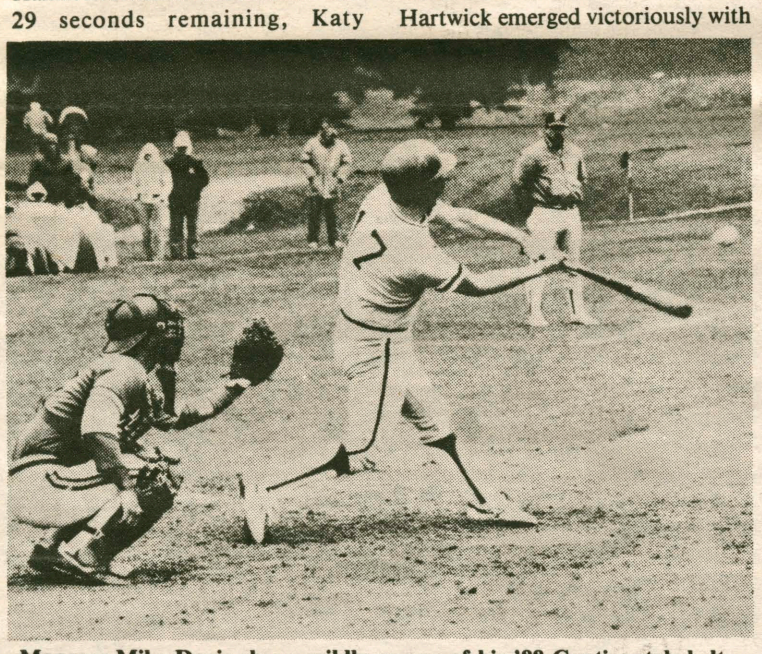
The following day, Hamilton played Hartwick. After the first half, the 'Nentals had a one goal lead over the 'Wick. With fifteen minutes left in the second half, the score was tied at 8-8. Fatigued by a rigorous game schedule and faced with a quick team, Hamilton was unable to maintain composure. Hartwick emerged victoriously with a 12-9 win.



Goalie Emily 'Brick Wall' Parke has been outstanding this season. Her performances include an astounding 90% save rate in the second half of Monday's game.

Putting this defeat behind them, Hamilton challenged University of Rochester on their turf. During the first 9 minutes the score, at 2-2, indicated that the teams were evenly matched. But, before U of R knew what was happening, Hamilton surged ahead with a five goal scoring streak. With 12 minutes remaining, Hamilton began to slack off, allowing Rochester to score four goals consecutively. Hamilton answered with a 7 goal streak setting the tone for the remainder of the game. Thanks to goalie Emily Parke's 90% save average in the second half, the Lady Continentals finished with a 15-7 victory.

Hamilton's record stands at 5-3, with three games to go. Coverpoint Doreen Kennedy commented on the season thus far: "As our winning record indicates, we are better than all the rest...OI"



Manager Mike Davis cheers wildly as one of his '88 Continentals belts out another hit.

Wymard Wins Two

Hamilton baseball continued their winning ways this week, pushing their record to 7-5, including an impressive win over nationally ranked Oswego State.

On Saturday, Coach Davis and his crew travelled to Rochester to take on the U. of R. In the opener, the Continentals went into the seventh trailing the tough Yellowjackets. Catcher Russ Christ's clutch double put the game into extra innings, though, and Blue had the momentum. The teams struggled into the 10th inning, when Hamilton's bats came alive to nail down an 8-6 win. Freshman Peter Wymard got the win in relief of Andy Ryan, and Dan Dipauli closed the door.

In the second game, the Blue couldn't get over the letdown after their ten inning struggle, and fell meekly 7-1. Sophomore Bobby Sperce took the loss.

On Monday, Oswego State travelled to Royce field and the Continentals jumped all over the hotshot Great Lakers. When the smoke had cleared, Hamilton walked off with an impressive 13-2 win. Spence's home run highlighted the offense, while Wymard notched another win, and Boyd Johnson finished up in relief.

To cap a fine week, the Continentals welcomed Hobart to the friendly confines of Royce field and proceeded to give them a 6-1 thumping. DiPauli pitched impressively, adding another to his string of wins. Senior Andy Fotopolous was brilliant in the field, and Christ's triple and two doubles sparked Hamilton's offense.

The Continentals take on R.I.T. at home on Saturday at 1:00 pm.

Weights Carry Track Again

by Dave Mead

The men's track team suffered a close loss to Albany State (88-84) while crushing Hartwick (84-24) on Wednesday April 20th, a warm, sunny day in the state capital on the banks of the Hudson. The split allowed the Continentals to maintain their winning record this spring. Their record stands at 3 wins and 2 losses.

The weights again proved to be Hamilton's strongest events. Sophomore Bob Sommer, in his debut season for the Blue, and junior Roger Lao placed first (46.12m) and second (43.96m) in the javelin throw to lead things off. In the hammer throw, junior Scott Fisher and senior Dave Tellerday added another 1-2 finish with respective throws of 43.03m and 40.77m. Fisher demonstrated great versatility and strength in returning to add a pair of victories in the shot put (13.82m) and the discus throw (42.76), completing the Hamilton sweep of the weight events. Sophomore Wally Bressler got his discus under control and away from unsuspecting spectators long enough to add a third.

In the jumping, sophomore Mike Casso continued his winning ways in that event to capture first with a leap of 6 feet, 2 inches. Sophomore Kelvin Carney leaped 6.22 meters to take second in the long jump. Carney returned to earn third in the triple jump (12.87m) behind the second place effort of junior Ross Trim (12.89m). Rookie Jeff Melton cleared 10 feet to place third in the pole vault.

On the track things looked promising for the Blue in the distance events and the hurdles. Senior Allen Mead ran to a decisive victory in the grueling 3000 meter steeplechase in his best time this year (10:11.6). Sophomore Russ Horr established himself as the legitimate heir to Mead's steeplechase crown with a solid third place finish despite sore legs.

Perhaps the most exciting race was the 1500 meter run. Junior Andy Duncan was putting his undefeated record in the 1500 on the line against Trevor Hash of Albany. Hash, considered one of the state's dominant middle-distance runners, aimed to end Duncan's win streak. Duncan apparently had other ideas. Duncan sat back in the pack early in the race and kicked by Hash in the final 100 meters to edge the sruprised Great Dane, 4:03.1 to 4:03.4. A shocked Albany fan summed up the race in saying, "that Hamilton guy wanted it [the race] more than Trevor."

The Duncan-Hash drama unfolded once again in the 800 meter run. Both runners came back to run identical times (2:01.4), but Hash was awarded the edge by the "objective " finish judges from Albany.

In the 110 meter high hurdles senior Matt Stinner continued to lead the Continentals as he placed second (15.7). Sophomore Mike Rohrs hurdled to third place behind Stinner (16.7). In the 400 meter hurdles Stinner returned to take bridesmaid's honors once again (56.7) while Mike Casso held on for third place (58.0).

The sprinting events again proved to be Hamilton's achilles heel. The powerful Albany core of sprinters ended the Continental's upset hopes late in the meet. In the 400 meter rely the favored Albany team paired good baton passes with raw speed to run to a 2 second margin of victory over the Hamilton quartet of Rookie Dick McInrow, Ross Trim, junior Bob Welch and junior Chris Evans.

In the longest dash, the 400 meter, the Blue could only muster a third from Bob Welch (52.3) and a fourth from sophomore Howard Rosenbaum (53.1).

But the blows that sent the Blue to the canvas without much hope of staging a comeback were the 100 meter and 200 meter dashes. The Continentals were unable to hold back the Great Dane dash-men and settled for no places and no points.

Hamilton's last hope remained with sophomore Phil Sanderson and Allen Mead in the 5000 meter race. Sanderson, coming back from a third place in the 1500 meter, completed his double bravely but could only manage a second (15:58.9). Mead finished his long day with a fourth place finish after his steeple win. The 5000 meter, in the words of Coach Long "was the nail in the coffin."

A win in the mile relay could only insure a tie as Albany led 83-81 after the 5000 meter. The team of sophomore Dave Mead, Howard Rosenbaum, senior John Driscoll, and Bob Welch, arranged just minutes before the race, ran their fastest time of the season (3:27.8) in losing to the Great Dane squad. The meet was over with Hamilton falling 4 points short of an upset.

Coach Long praised his team despite the loss, saying, "90% of them did everything they could to win."

The Continentals travel to Binghamton on Saturday. The next and final home meet will be on Saturday May 7 against Rochester.

Letters

Rad Fems Offend

To the Editor:

The protest of Al Ham Day scheduled for last weekend apparently fell through. I was relieved, since I thought the protest was misaimed and offensive.

When I came to Hamilton, I was actually glad to hear there was a women's center. I believed that this was an organization formed to ensure equal opportunities for women following the Hamilton/Kirkland merger. To me and many other Hamilton women, this means an equal number of sororities to fraternities. I don't claim that societies are right for everyone, but I certainly think that they are right for some men—and some women! At our age, we should have an option and be capable of a choice.

In many peoples' opinions, the women's center was way out of line when it associated itself with last weekend's protest. Obviously, the women's center does not exist for women who belong to Kappa Delta Omega, Phi Beta Chi, or the Emerson Literary Society. For whom does it exist? Most students will answer "A few ultra-liberal radicals" or "Hairy-legged lesbian feminists." If this is the case, it is time to reevaluate the purpose and name of the women's center, or close it all together.

Sincerely,
Kathy Guild

IAE Thanks

To the Editor:

As organizers of the recent Independent Alternative Encampment, we would like to express our sincere gratitude and appreciation to those individuals who are also members of AD, TDX, and DU for the dialogue they fostered. The Encampment provided a rare opportunity for members of two traditionally opposed groups (the Women's Center and the Greek Societies) to *listen* and to talk with each other. Hopefully this event will have only begun the dialogue that we believe is essential to evoking change on this campus.

We also greatly appreciated the organizational assistance provided by the Dean of Students Office, Andrew Wertz, Pat Ingalls, the Print Shop, and the Mail Center.

In addition, those members of the community who were not able to attend the Encampment and who have concerns about the pre-event publicity are urged to read the Ad Hoc Faculty Committee Report on Fraternities (our primary source) which is on reserve at the Burke Library.

Signed,
Hamiltonians for Equality

P.S. We would also like to express our not-so-sincere gratitude to those members of the community who enabled us to engage in a spontaneous, late-night egg toss.

Harsh on Attitudes

Open Letter to Jean Gruss, Editor of Attitudes:

The MacIntosh is indeed a remarkable machine, especially with its nice, convenient spell checker, but let's not eliminate human proof-readers. Several wrong words appeared in an article of mine in *Attitudes* last issue. Oh they're spelled right, that's true—but they're not what I wrote!

Sincerely,
An Attitudes Contributor

Cart...oops

To the Editor:

I would like to address Paul Reichert on the subject of his cartoon "Ode to Spring," which appeared in last week's *Spectator*. Though I wasn't involved in the "Independent Alternative Encampment," I was still offended by the cartoon's misrepresentations of the event.

First of all, the information I received about the encampment did not in any way imply the opinions that "Fraternities Hate Women," or "Sororities hate Hairy-Legged Women." As a matter of fact, sororities were not even mentioned.

Secondly, I was disturbed that only women protesters appeared in the cartoon. There do exist males on campus that oppose the fraternity system. And finally, besides the obvious occurrence of both in the Spring, what does a pink mail center have to do with a protest against frats? The first was a prank, and perhaps the pranksters were "goofy." But the second was in no way a joke, and any implication of goofiness is highly offensive.

Like any commentator, Paul, the satirical cartoonist must first get his facts straight.

Laura Pokalsky '90

Psi U Dismayed

To the Editor

We, the undersigned, wish to express our dismay in response to the communication the student body received Wednesday. The Women's Center has unjustifiably stepped beyond their bounds. We wish to respond to the allegation concerning our society. We would like to stand up for the other societies, but space does not allow and they are better suited to explain the allegations they face. In addition, we strongly disagree with the stereotype of the fraternity member as a rapist, "Thug," or "Hooligan" and urge members of the Hamilton community to judge us as individuals, just as any other members of a stereotyped group would ask.

The allegation made by the Women's Center against Psi U. is not at all relevant nor proven. This rumor is over seven years old and many of the current brothers are unsure of the incident and its circumstances. In no way does it represent the 1988 Psi Chapter of Psi Upsilon. We challenge anyone to equate the 1980 Psi U. with this year's brotherhood. Do not spread rumors if you cannot prove them and if they are irrelevant. Psi Upsilon does many things to benefit the College and the community. We are no different than other Hamiltonians except we all share the friendship that is Psi Upsilon.

For all of you that threw this notice on the Mail Center floor and laughed, we would like to express our feelings that the Women's Center has gone too far. This attack on fraternities is unjustified. Hamilton fraternities and sororities represent the better half of the National Greek system. There have been few incidents over the year that justify negative reaction, especially a letter such as last Wednesday's. Read *Newsweek, On Campus,* and ask yourself if these outdated rumors of the Women's Center compare with the actions of other private societies around the nation.

As we reach the ISC weekend, we urge you to support the private society system and the services it provides to the College community. Do not just come to our parties. Express your opinions. It is time for the silent majority to speak.

The Brothers of Psi Upsilon

D Phi Clarifies

To the Editor:

In the April 15 issue of the *Spectator*, two EMTs, Michael Juran and Mustafa Kudrati, had letters published in response to our previous week's announcement that some members of private societies had taken courses in First Aid and C.P.R. Both men expressed offense at our statement that "we felt that the emergency medical services at Hamilton were not always reliable." We wish to clarify that statement as well as the main reason why we offered the course in the first place.

The impetus for offering the course was an incident that occurred at Delta Phi in January. Someone in our house had a reaction due to the medication that person was currently taking. We immediately notified the EMTs of the emergency. The EMTs arrived twenty minutes later! A twenty minute response time is dangerous and unacceptable. The person was eventually taken by ambulance to St. Elizabeth's Hospital.

After this incident, we felt that one or more brothers living in the house should have some training in First Aid procedures in order to treat a person in the interim between the time the emergency was reported and the time in which the EMTs arrive. We knew that the EMTs were generally good in terms of response time to emergency calls. Nevertheless, no emergency system is foolproof. We do not blame the EMTs for the delay back in January, nor will we blame them for future problems for which they have no control over.

To clarify our statement specifically, we did not intend the statement to mean that the quality of the emergency services was unsatisfactory, nor that those receiving the training could do better jobs than the EMTs. We intended it to mean that the usual speed for response to an emergency could not be guaranteed. We do not expect time delays in the future, and in the event of an emergency we will notify the EMTs immediately. We encourage the rest of the campus to do likewise.

We also find it necessary to explain why the course was offered only to society members. Many C.P.R./First Aid courses are open to the entire campus to supplement the emergency medical services. However, we wished to target the instruction on a specific group, namely members of private societies under the auspices of the Intersociety Council, in order to increase safety among societies.

Sincerely,
James Decker
President, Delta Phi
Fred Diedrich
Vice President, Delta Phi
Eric Goldman
Secretary, Delta Phi

OpEd

HOPE

by Perry Young

What good is spending $70,000 and four years of your life to attend college when there might not be a world out there five years after you graduate? In the midst of this social movement after that social movement, it becomes threatening to even commit yourself to one. But there is one that stands out in importance when compared to others. That is the threat of nuclear destruction.

This subject is the topic of Robert Curley's new book, *A Thermonuclear Bedtime Story: The Big Bad War May Blow Your House Down As Early As 1991 Because You Can't Win If You Don't Start It*. Mr. Curley has been a Pentagon reporter for 30 years, and has now taken an early retirement to spread the message: "I've seen it all, and what I've seen scares the daylights out of me." He's hobnobbed with the Military-Industrial-Political bigwigs for long enough to know that something is up.

His message is clear: we (the U.S.) had the ability to destroy communism (particularly in Russia and in China) immediately after World War II. This 'window of opportunity' slipped away as the Soviets matched our level of technology (primarily by stealing secrets about nuclear weapons). The U.S. is now rapidly approaching another window of opportunity. Our newest weapon, which began production under the 1986 fiscal year, will be ready in three years. Called the 'D-5,' its only major advantage over existing weapons is that it is six times more powerful and accurate to within ¼ mile of its target. It may be ground or submarine launched.

What does this mean to global stability? The existing weapons that we have could annhialate the U.S.S.R. forty times over! The only 'good' of this new weapon is that it can destroy Soviet missiles while they are still in their hardened underground launch sites. *This is a first-strike weapon with no other practical uses!* We will regain what is believed by some to be unanswerable first-strike capability. This second window will exist during the years 1991-1997, give or take a year.

What about 'Star Wars?' At thirty shuttle flights per year (there have been none so far in 1988), devoted entirely to military payloads, we won't have all the hardware in space until well into the twenty-first century. The government simply doesn't plan to use it. Why do you think the government insists that they have all the necessary technology when noted scientists insist that it's all one big pipe dream? Several Kremlin advisors are now telling Gorbechev not to include SDI in arms talks, as it will never be something to worry about anyway.

What about the 'peace talks?' Mr. Curley insists that the best time to strike is during a thaw in the cold war, when they are least expecting it. Token arms reductions are a step, but we have the combined firepower to destroy the Earth 20 times over. The American military-industrial leaders know that time is on the side of the socialist-communist movement. They're not going to go out without a bang. The madness must be stopped. Your grandchildren's, your children's and possibly your own life depend on it.

Is it un-American to push for nuclear disarmament? Is it subversive to the American ideal? I think not. True, it smacks of liberalism, but changing any existing system is, by its very nature, not a purely conservative endeavor. What could be more true-blooded than helping your descendants live a whole life, uncluttered by the worry of nuclear destruction. The Swedish and the Swiss are being smart. They now have secure fallout shelters and two month's food for every citizen in their countries. And they're not the people with the big bombs.

What, you ask, can you do? Well, if this article has sparked your interest in any way, attend a HOPE meeting any Thursday at 7 pm in the Major dorm lounge. The meetings are succinct, informative, and informal. Second, check out Mr. Curley's book at the reserve desk at Burke. The reading is fast, down to earth, and sometimes even humorous. It's a Socratic dialogue with a real message. Third, consider the possibility of spending a few months to a year living with a Russian family and working to inform the Soviet government of what's brewing. Mr. Curley has gotten better results with the Gorbechev administration than the Reagan administration. After four years of education, one year of effort is not a lifetime's sacrifice. Blowing it off may be.

Editorial

Tell Them...

You know how it is during Accepted Students weekend. Suddenly you find you have nothing more to say to your high school senior. Here are a few suggestions for creating some conversation.

Mention your roommate, who had double seven-hundreds on her SAT's and flunked out the first year. Don't tell them that she had done every known variety of hallucinogenic drug.

Tell the high school senior that three of your roommates got pregnant last year.

Show them the Co-op. Tell them it's a typical dorm.

Tell them that the tap water kills plants and small animals.

Take them to the ROK. Say its Bristol Campus Center.

Let them think winters are very mild here. Tell them they won't need their winter coat until after Thanksgiving break. Tell them they should take it home over spring break.

Tell them that if you get sick, it's O.K. to miss classes and you don't have to make up any of the work.

Tell them that Orgo is the most famous gut on campus. Make them register for it for an easy A.

Tell them that Dunham's quads are the best housing on campus and they would be a fool not to request one.

Tell them Chapel is mandatory.

Take them to eat at Commons. At noon.

Tell them that laundry is only 25 cents a load.

Tell them that there is no need to own your own computer because they are always available.

Tell them the administration is very stable.

Tell them there are dorm curfews and room checks.

Sell them *The Spectator* for $2 a copy.

Give them the impression there is a sophisticated night life in Clinton.

Tell them that if they haven't had seven years of Latin and four years of Greek, they don't have a prayer of passing.

Tell them that they must hand in a twenty page paper on the book they were supposed to read over the summer.

Tell them that Security is very lax about parking and that first year students can park anywhere. They never tow.

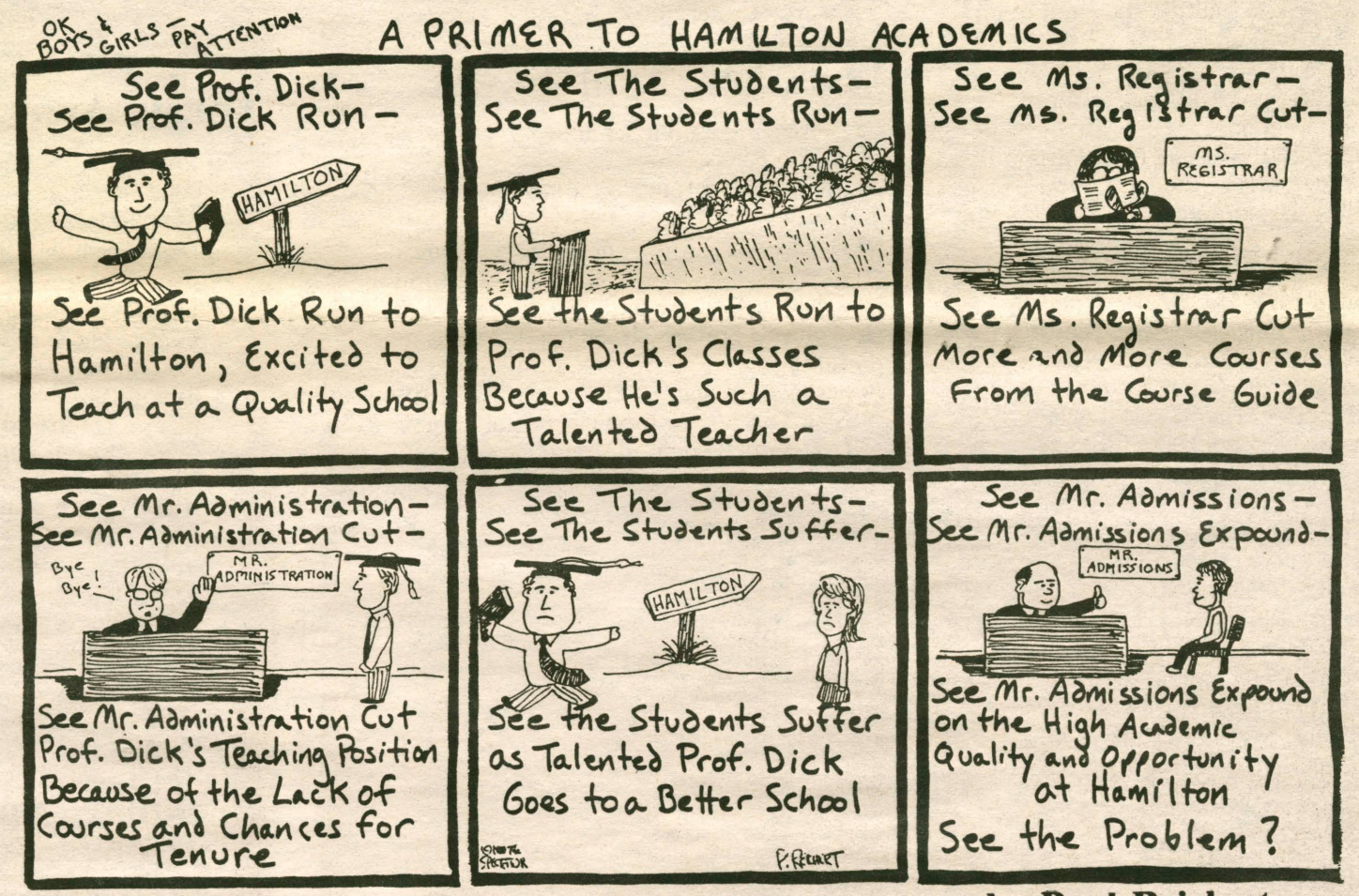
Tell them the library is known for its perfect temperature and academic atmosphere.

Tell them that all students have eight o'clock classes.

Tell them that semi-formal attire is required for all classes except dance.

Tell them that C & D stands for cookies and doughnuts.

Enjoy your accepted student. After all, you only get the opportunity to terrorize innocent young minds once a year.


OK BOYS & GIRLS — PAY ATTENTION
A PRIMER TO HAMILTON ACADEMICS
See Prof. Dick— See Prof. Dick Run—
HAMILTON
See Prof. Dick Run to Hamilton, Excited to Teach at a Quality School
See The Students— See The Students Run—
See the Students Run to Prof. Dick's Classes Because He's Such a Talented Teacher
See Ms. Registrar— See Ms. Registrar Cut—
MS. REGISTRAR
See Ms. Registrar Cut More and More Courses From the Course Guide
See Mr. Administration— See Mr. Administration Cut—
MR. ADMINISTRATION
Bye Bye!
See Mr. Administration Cut Prof. Dick's Teaching Position Because of the Lack of Courses and Chances for Tenure
See The Students— See The Students Suffer—
HAMILTON
See the Students Suffer as Talented Prof. Dick Goes to a Better School
P. REICHERT
See Mr. Admissions— See Mr. Admissions Expound—
MR. ADMISSIONS
See Mr. Admissions Expound on the High Academic Quality and Opportunity at Hamilton
See the Problem?

by Paul Reichert

The Hamilton College **Spectator**
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Events

Saturday, April 23

- Women's Varsity and JV Lacrosse. Union at Hamilton 11:00 a.m.
- Women's Softball (2). Union at Hamilton 11:00 a.m.
- Men's and Women's Track Hamilton at Binghamton. 1:00 p.m.
- Men's Baseball (2). RIT at Hamilton 1:00 p.m.
- Conference. Arthur Levitt Public Policy. "Racism and Constitutional Law: Affirmative Action, Jury Selection and the Death Penalty." Panelists: Professor Burton Caine, Temple University School of Law; Professor Rogers M. Smith, Yale University; Linda Greene, Esq., Staff Counsel to the Senate Judiciary Committee; Bruce Fein, Esq., The Heritage Foundation; Daniel Popeo, Esq., The Washington Legal Foundation; Roger Clegg, Esq., Deputy Attorney General, Civil Rights Division-the Justice Department; Professor D. Braveman, Syracuse University School of Law; Professor Derrick Bell, The Harvard Law School. Co-Sponsored by Victor S. Johnson Fund. Chapel. 1:30 p.m.
- Concert. Too Real Productions. Sponsored by the Program Board. McEwen Coffeehouse. 2:00 p.m.
- Men's Varsity Lacrosse. Union at Hamilton 2:30 p.m.
- Intercollegiate Reading Series. Sponsored by the English Department and the Hamilton College Writer's Society. Dwight Lounge, Bristol Campus Center. 5:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit 6:30 p.m.
- Senior Dance Projects. Vanessa Paige, Kris MacKenzie, Wesley Blount. Minor Theater. 8:00 p.m.
- Student Recital. Sherry Keith, clarinet; Christian Duva, piano. Chapel. 8:00 p.m.
- Lecture. "And We Are Not Saved: Some Thoughts on Racism and American Constitutional Law." Professor Derrick Bell, Harvard Law School. Author of *And We Are Not Saved*. Sponsored by the Arthur Levitt Public Policy Forum and Victor S. Johnson Fund. Chemistry Auditorium. Reception to follow. 8:00 p.m.
- Film: *St. Elmo's Fire*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *Three Musketeers*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Concert. Too Real Productions. Sponsored by the Program Board. McEwen Dining Hall. 9:00 p.m.

Sunday, April 24

- Men's Golf. Hamilton at Hartwick. Tournament TBA.
- Hamilton College Second Annual 10K Run and Two Mile Fun Run. Sponsored by the Inter-Dormitory Council. Field House. 10:00 a.m.
- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Intercollegiate Reading Series. Sponsored by the English Department and the Hamilton College Writer's Society. Dwight Lounge, Bristol Campus Center. 11:30 a.m.
- Women's Varsity Lacrosse. Clarkson at Hamilton. 1:00 p.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Film: *St. Elmo's Fire*. Sponsored by Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Film: *Three Musketeers*. Sponsored by the Foreign and Fine Film Society. Chemistry Auditorium. 8 and 10:00 p.m.

Monday, April 25

- Men's Golf. Hamilton at Hartwick. TBA.
- Men's Tennis. Hobart at Hamilton. 3:00 p.m.
- College 300 Art of Cinema. *That Obscure Object of Desire*. Luis Bunuel, Fr. 1979. Kirner Johnson Auditorium. 3 and 7:00 p.m.
- HOPE Lecture. Professor Katherine P. Henrikson. Kirner Johnson Red Pit. 7:30 p.m.

Tuesday, April 26

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Varsity and JV Lacrosse. Ithaca at Hamilton. 3:30 p.m.
- Men's Varsity Lacrosse. Hamilton at Oswego. 4:00 p.m.
- Lecture. "Ideology and Psychiatry." Richard C. U'Ren, M.D., Oregon Health Sciences University. Sponsored by Department of Psychology. Science Auditorium. 4:10 p.m.
- Lecture Satya Mohanty of Cornell University. Sponsored by the Department of English. Dwight Lounge, Bristol Campus Center. 4:15 p.m.
- Women's Studies 201 Film: *The Ties That Bind*. Filmmaker Su Friedrich, 1984. Kirner Johnson Auditorium. 7:30 p.m.
- AAUP Journal Club Lecture. "The Art of Forgetting: Shadows of the Past in Modern Austrian Literature." Maria-Regina Kecht, Assistant Professor of German and Russian, Hamilton College. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Wednesday, April 27

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Tennis Hamilton at St. Lawrence. 3:00 p.m.
- College 300 Art of Cinema: *Stranger than Paradise*. Jim Jarmusch, USA 1984. Kirner Johnson Auditorium. 3 and 7:00 p.m.
- Women's Softball. Hamilton at LeMoyne. 4:00 p.m.
- Wednesday Night is Live in the HUB. "Wild Blue Yonder" performing. Bristol Campus Center. 10:00 p.m.

Thursday, April 28

- Newman Mass. Father John Croghan. Chapel 12:00 noon.
- Colloquim. "Serial Order in Behavior." David Rosenbaum, University of Massachusetts. Sponsored by Psychology Department. Science 313. 2:30 p.m.
- Men's Baseball. Hamilton at Union. 3:00 p.m.
- Men's Varsity and JV Lacrosse Skidmore at Hamilton. 3:30 p.m.
- Senior Fellowship Public Lecture. "Cultural Knowledge and Medical Practice in Ecuador." Edwin Windle, Jr. '88. Physics Auditorium. 7:00 p.m.
- Film: *Hiroshima Mon Amour*. Sponsored by Women's Film Society. Kirner Johnson Auditorium. 7:30 p.m.
- African American Studies Film: *Nelson and Winnie Mandela*. Dwight Lounge, Bristol Campus Center. 7:30 p.m.
- Lecture. "The African National Conference in South Africa." Professor B. Magubane. University of Connecticut. Dwight Lounge, Bristol Campus Center. 8:30 p.m.
- Senior Project. Paul Kogut. Guitar, Bass, Drums, Jazz Concert. The HUB, Bristol Campus Center. 10:00 p.m.

Friday, April 29

- Colloquim. "Conceptual Change during Second Language Acquisition." Judith Kroll, Mount Holyoke College. Sponsored by the Department of Psychology. Science 313. 3:00 p.m.
- Film: *West Side Story*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Senior Theater Project. Cynthia Alexander and Melissa Quittel. Minor Theater. 8:00 p.m.
- Film: *The Blues Brothers*. Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium 8 and 10:00 p.m.
- Concer. Michael Kelly Blanchard. "Soft Rock" Music. Sponsored by the Christian Fellowship. Bristol Campus Center HUB and Terrace. 9:00 p.m.

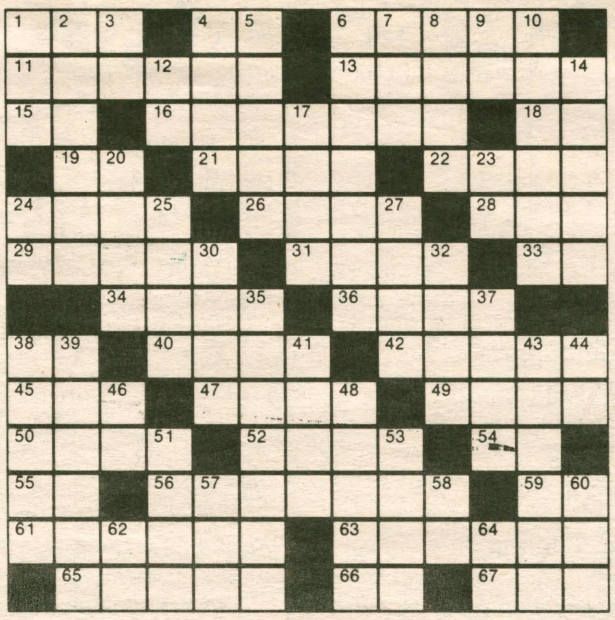
The Weekly Crossword Puzzle

ACROSS

1 Goal
4 Equally
6 Lanterns
11 One who shirks duty
13 Foreigners
15 Symbol for tellurium
16 Chastises
18 Near
19 Japanese drama
21 Bind
22 Biblical weed
24 Be borne
26 Separate
28 Meadow
29 Fruit of the oak
31 Unusual
33 Decimeter: abbr.
34 Disturbance
36 Unit of Italian currency
38 Postscript: abbr.
40 Halt
42 Trousers
45 Devoured
47 Is mistaken
49 Stalk
50 Buddhist dialect
52 Baseball team
54 Negative prefix
55 Latin conjunction
56 Vigor
59 Symbol for lutecium
61 Ransacked
63 Small horses
65 Set of professed opinions
66 Steamship: abbr.
67 Native metal

DOWN

1 Unit of Siamese currency
2 Peaceful
3 Greek letter
4 Dillseed
5 Strip of leather
6 Toward the side
7 Sudsy brew
8 Fog
9 Hebrew letter
10 Trapped
12 Hebrew month
14 Vapor
17 Armadillo
20 Aroma
23 Indian mulberry
24 Sun god
25 Goddess of discord
27 Journey
30 Memorandum
32 Periods of time
35 Violent windstorm
37 One opposed
38 Document
39 Quiescent
41 Formally precise
43 Bank employee
44 Symbol for samarium
46 Spanish article
48 Cuts
51 Small island
53 Biblical name
57 Spread for drying
58 Article
60 Employ
62 French: abbr.
64 Maiden loved by Zeus



COLLEGE PRESS SERVICE

Saturday, April 30

- Women's Lacrosse. Away. TBA.
- Men's and Women's Track NESCAC at Williams. 1:00 p.m.
- Men's Tennis. Hamilton at Binghamton. 1:00 p.m.
- Men's Baseball. Hamilton at Albany. 1:00 p.m.
- Women's Softball. Hamilton at St. John Fisher. 1:00 p.m.
- Men's Golf. Hamilton at Colgate. 1:00 p.m.
- Men's JV Lacrosse. Keuka at Hamilton. 1:00 p.m.
- Men's Varsity Lacrosse. Hamilton at Clarkson. 2:00 p.m.
- One-Act Plays. Kirkland Dorm Loft. 2:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Senior Theater Project. Cynthia Alexander and Melissa Quittel. Minor Theater. 8:00 p.m.
- Concert. Hamilton College Chamber Orchestra. Chapel. 8:00 p.m.
- Film: *West Side Story*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium 7:30 and 10:00 p.m.
- Film: *The Blues Brothers*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.